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ABSTRACT

The instructional materials included in the document consist of 100 black and white ink drawings to be used as visual aids in the classroom. Designed primarily as overhead transparency masters, they may also be adapted for use as 35mm slides, in newsletters, student handouts, and as bulletin board materials. Most are ready to use; others incorporate large areas of white space and may be altered with a minimum amount of effort to suit the needs of the individual. The subject matter of the illustrations is varied; many are multipurpose and a suitable background for any educational message. Career education, job skills, interpersonal relationships, vocational education, and consumer education are some of the topics dealt with in other illustrations. (MT)

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ED 098407

Resource ART FOR TEACHERS

A COLLECTION OF DRAWINGS
WHICH MAY BE USED AS VISUAL AID MATERIAL

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PREPARED BY
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CURRICULUM DEVELOPMENT CENTER
VOCATIONAL EDUCATION
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LEXINGTON, KY. 40506

CE002512

INTRODUCTION

This unit was prepared especially for Kentucky teachers and educators who have expressed a need for resource art and ideas which may be used in preparing classroom instructional materials. At the Curriculum Development Center we have accumulated hundreds of illustrations and other support material. Now, we want to share some of these which seem to be rather general in nature and can be adapted to serve many different needs. In looking through the drawings, you will probably find some that meet your immediate needs and others that will stimulate new ideas of your own. It is our hope that these will be very useful to you in your educational program.

WHO MAY USE

In preparing instructional media at the Curriculum Development Center in Kentucky, we have placed a great deal of importance on creating original art work. Therefore, none of this material bears a copyright and may be reproduced as needed. We must ask that these materials not be included with other instructional materials which will be copyrighted. If our drawings are reproduced in printed form, we request that a credit reference be made giving the origin of the material.

SUGGESTED USES

Most of the drawings included in this unit were designed to be used as overhead transparency masters, however, they may be adapted for use in many

other ways. Here are some suggestions which are intended to stimulate your imagination in fulfilling your own individual needs.

Overhead Transparencies

In looking through the unit you will find that many of the drawings are so general in nature that they may be used for many different situations. Most of them are ready to use; others may be altered with a minimum amount of effort and in such a manner that the original remains in perfect condition for further use. For instance, look at the drawing which says, "THIS AIN'T NO BULL!" This drawing, you will notice, has a large white space for insertion of your message. Let's suppose that you want to make a transparency using this heading and your own message at the bottom. Here's how to do it so that the original remains intact. Take a sheet of plain white paper and cut it to a size that will contain your message, leaving a healthy margin all around. Now, upon this piece of paper (not on the original), draw or letter your message. You may use soft pencil (black) or black india ink. Avoid the felt tip pens, as some of them will not reproduce well. Then using small pieces of clear tape, attach the paper to the original loosely so that it may later be removed without damage to the original. Now, you are ready to make your transparency in the usual manner. Only the original drawing and your added message will appear on your transparency. Color may be added for interest if desired.

Some of the drawings might be changed by covering up the original printed message with your own to create an entirely different idea. If you prefer, overlays may be added to create numerous possibilities with regard to message, color, etc.

Other Uses

35 mm slides: In preparing slides, you might try using some of the art work in various ways, e.g. you may include part of one drawing and some of

another by means of reproduction techniques. A word of caution: if you want color on your slides, it is possible to add color to your original, but after color is added, it will never again reproduce quite as well if used to make overhead transparencies.

Newsletters: You may find that some of the material could add to your newsletters. It is possible to get photographic reductions prepared so that drawings will fit into necessary space requirements.

Student Handouts and Bulletin Boards: Reproduce the original and use in various ways.

There are many other ways to make use of the contents of this unit. With a little imagination, you will be able to create material to meet your own educational needs. Because of the limited number of copies of "Resource Art for Teachers" which must cover a large geographical area, we request that recipients of the unit make it available for others to use. We sincerely hope that this unit will be beneficial to all who use it.

Tom Vantreese

Tom Vantreese
Media Specialist

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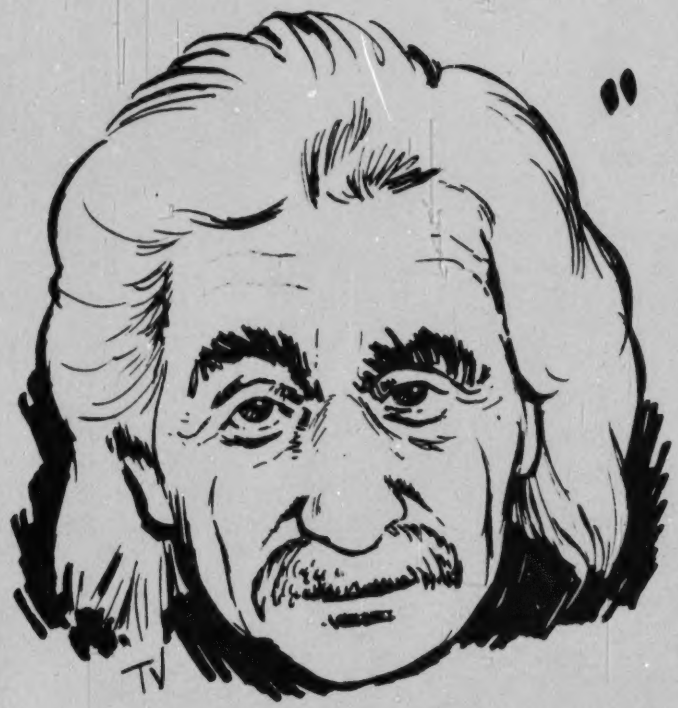

"IMAGINATION IS MORE POWERFUL THAN KNOWLEDGE"

...ALBERT EINSTEIN

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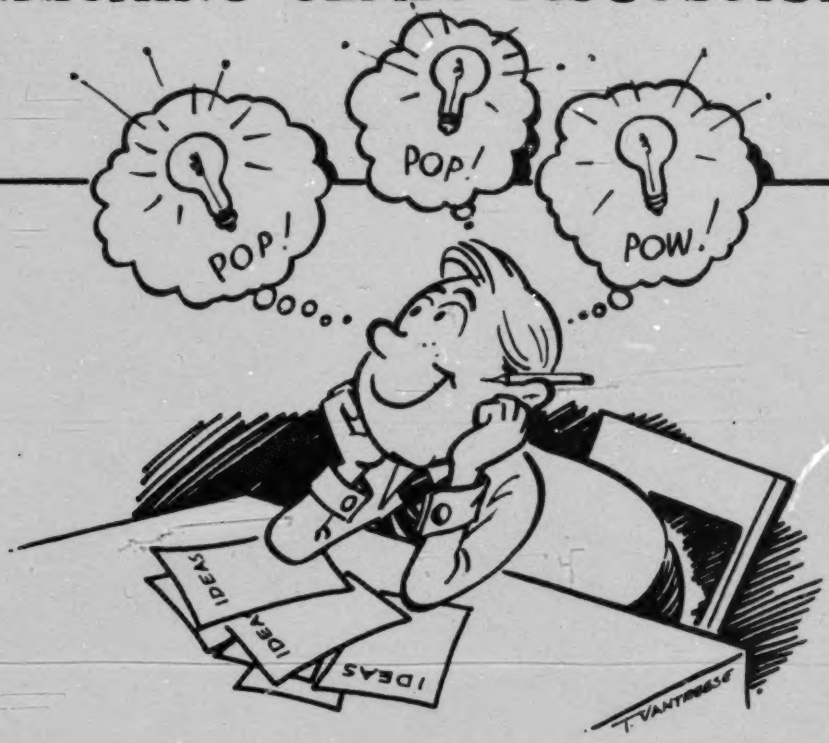
CASE PROBLEMS
FOR
ENRICHING CLASS DISCUSSIONS



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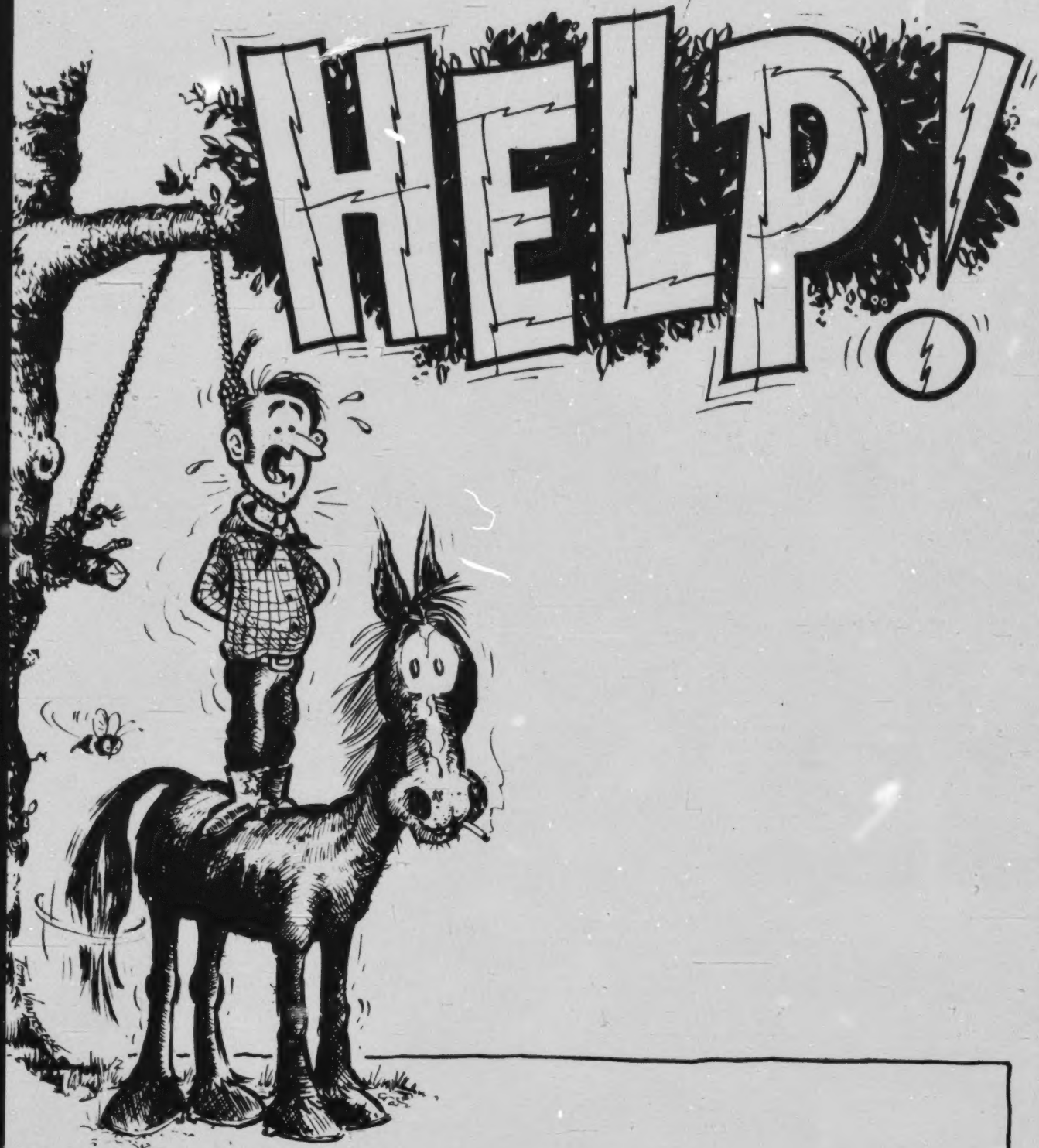

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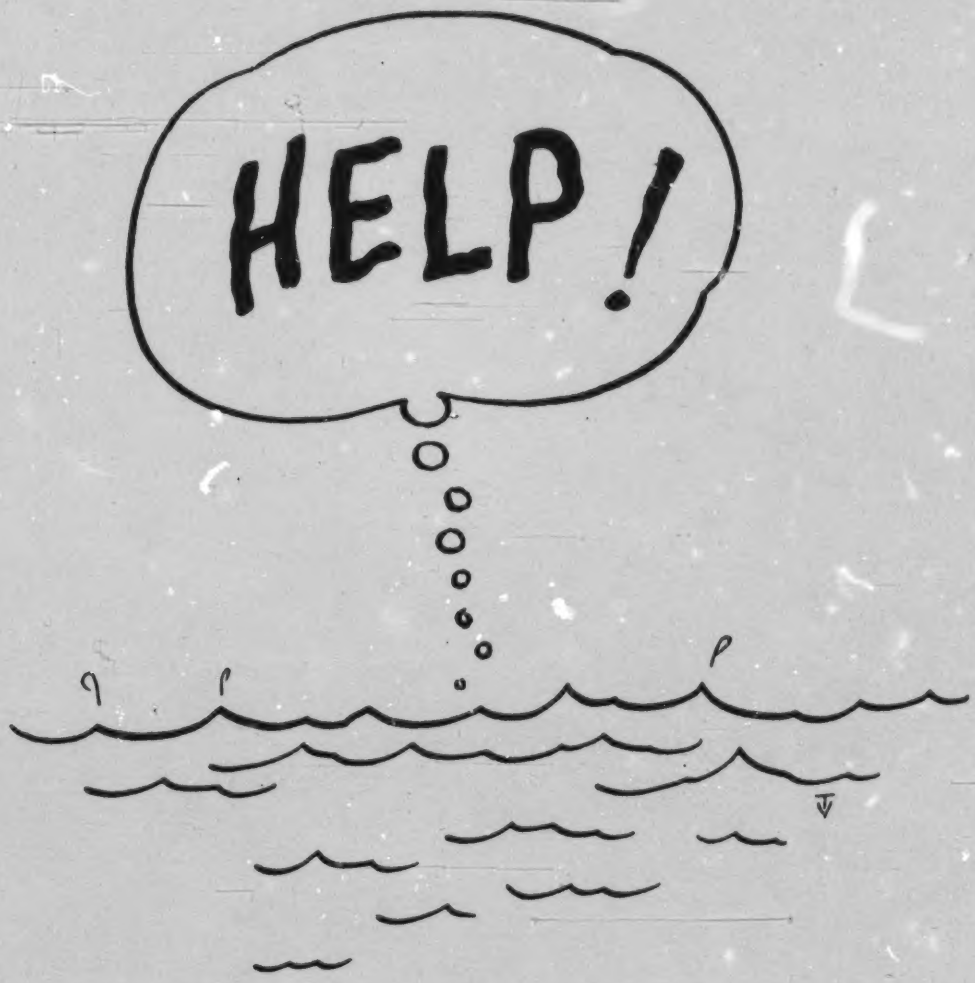

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BE VERY SELECTIVE

IF IT DOESN'T FIT...

FORGET IT!

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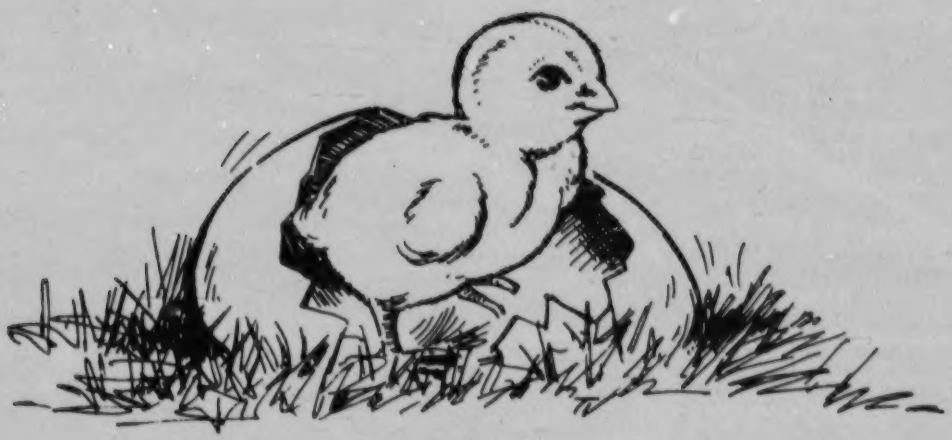

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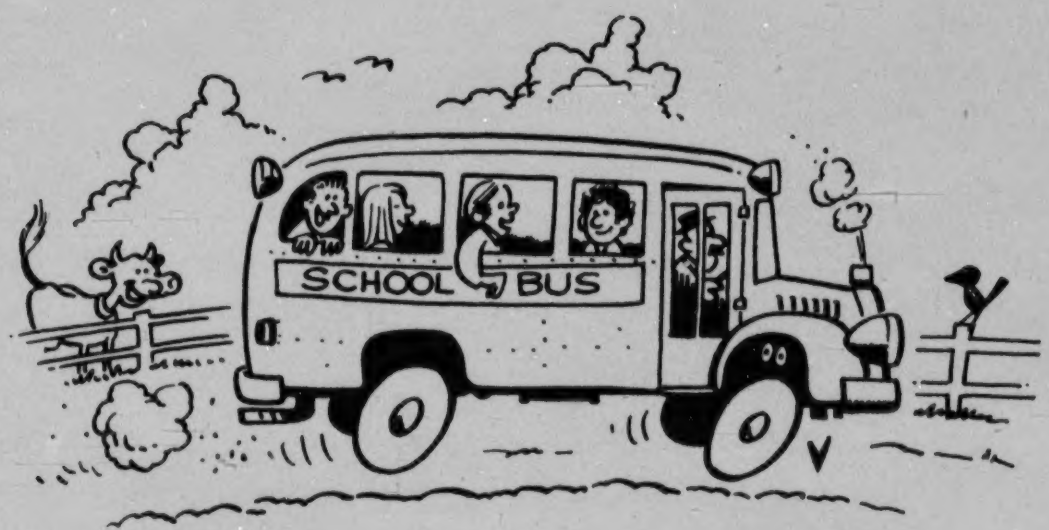

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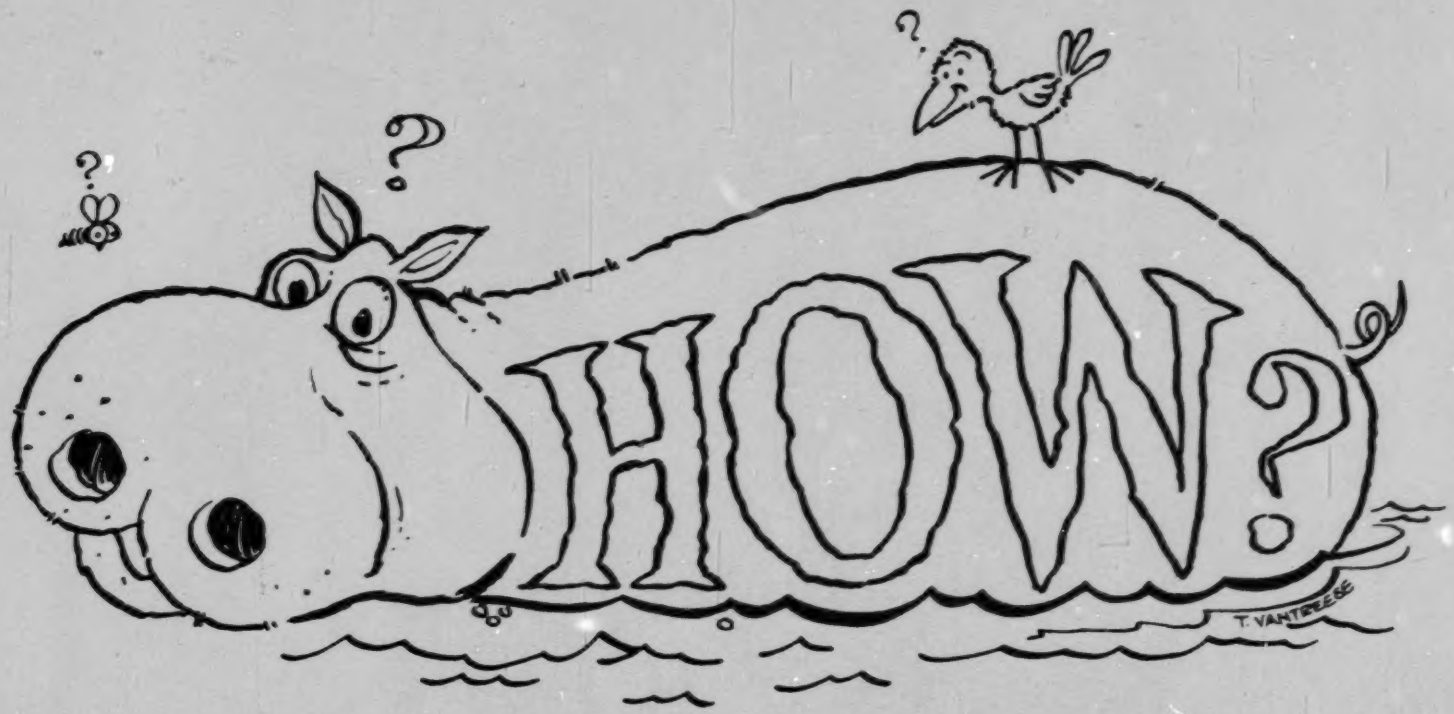
THE BIG QUESTION...



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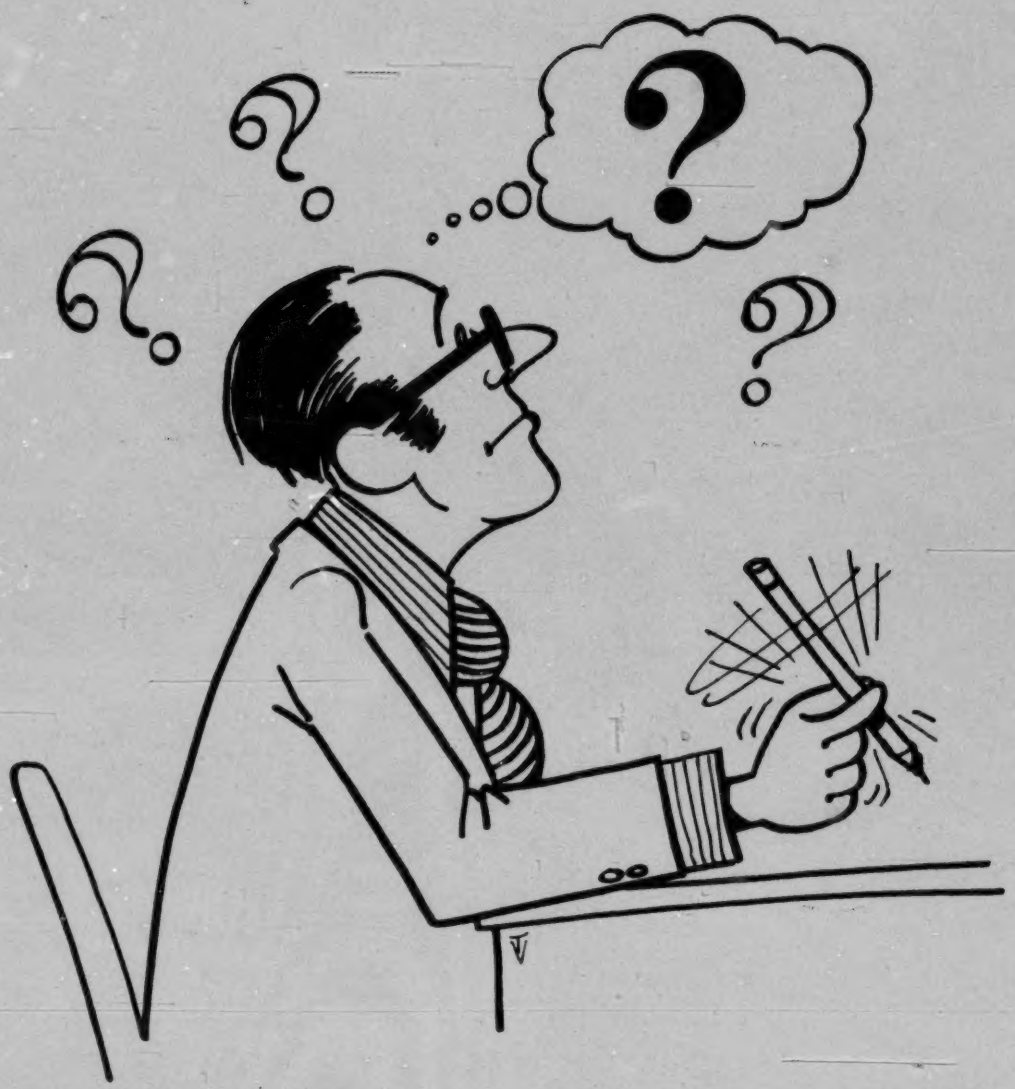

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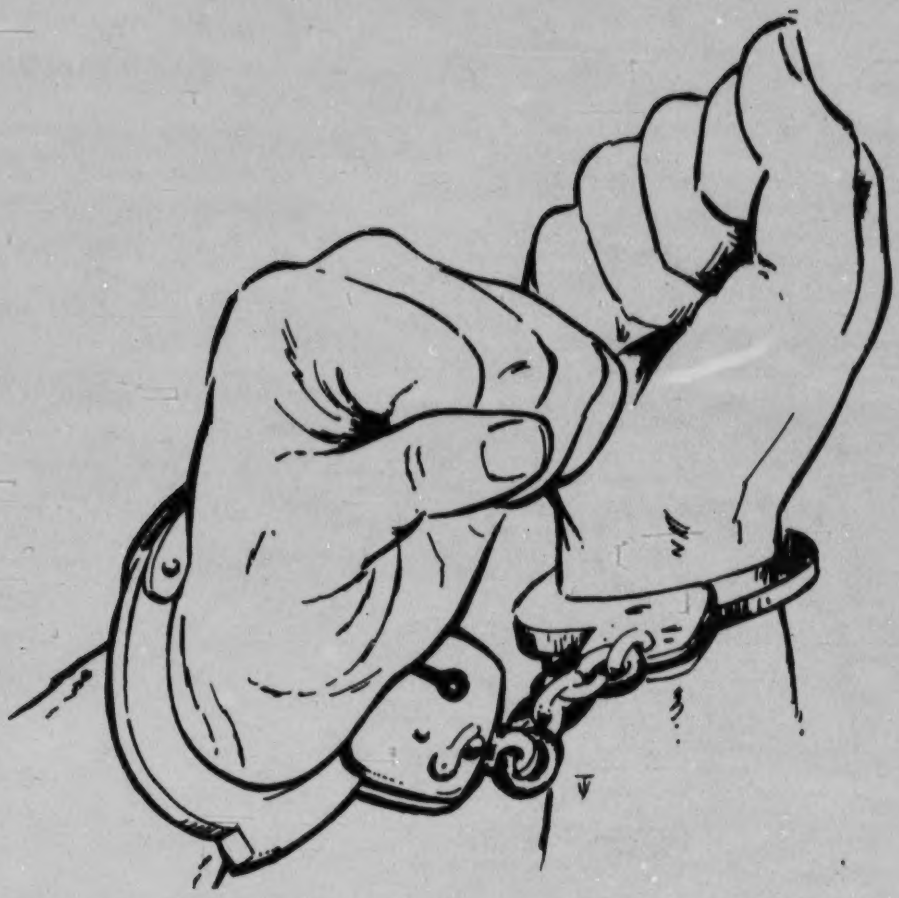

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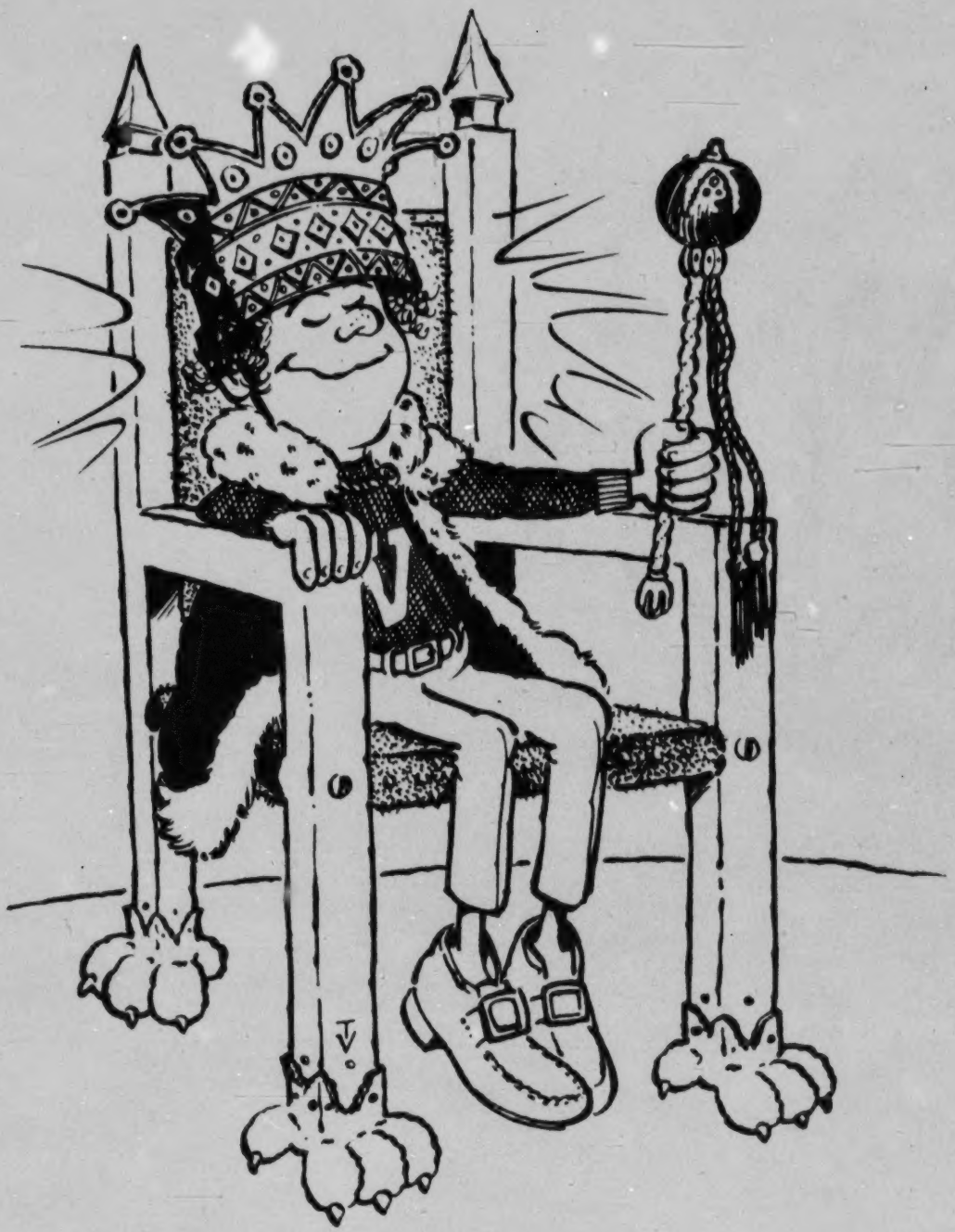

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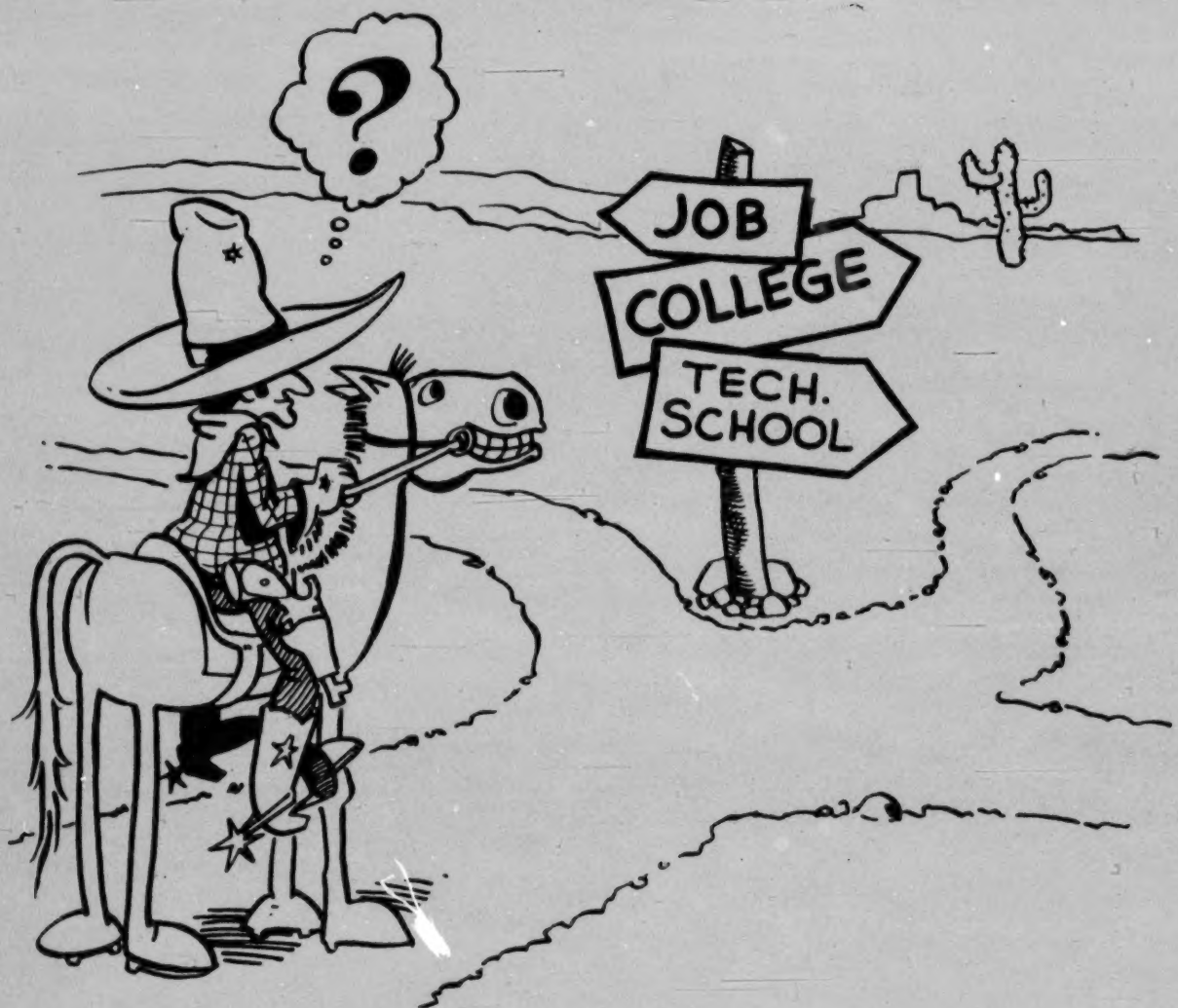
CAREER EDUCATION
OFFERS DIRECTION TO *EVERY* INDIVIDUAL



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SCHEDULING ACTIVITIES

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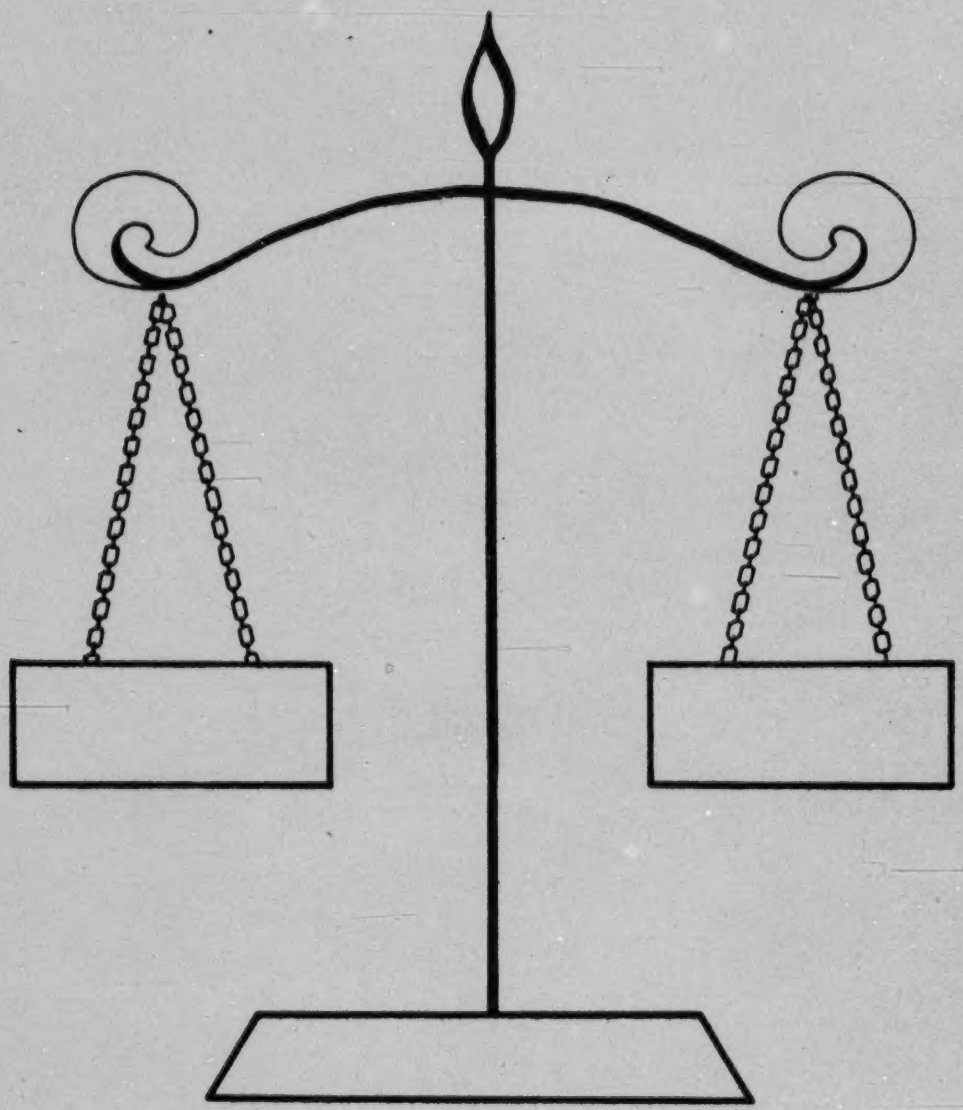

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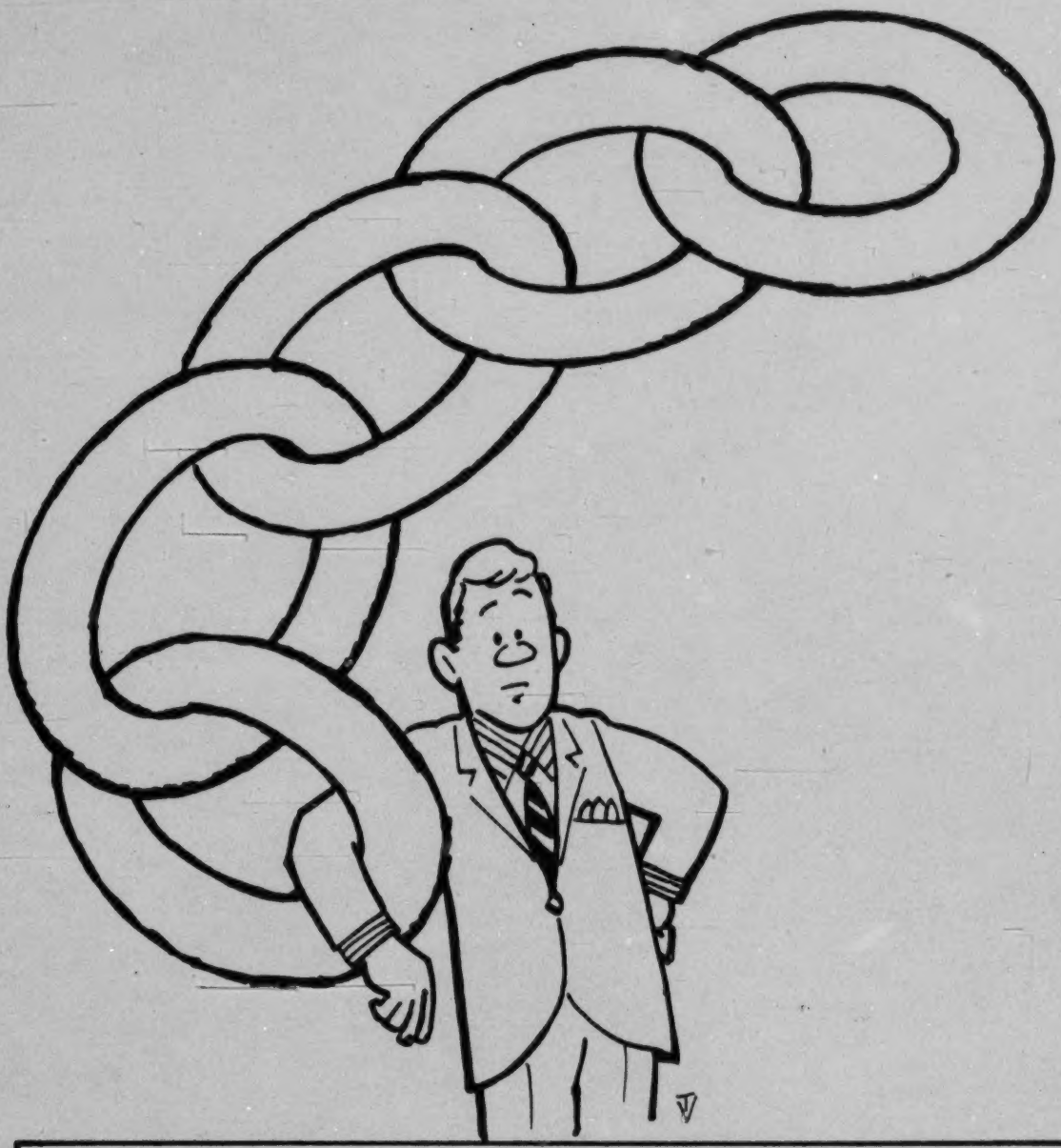

Are You The Weakest Link In The Chain ?

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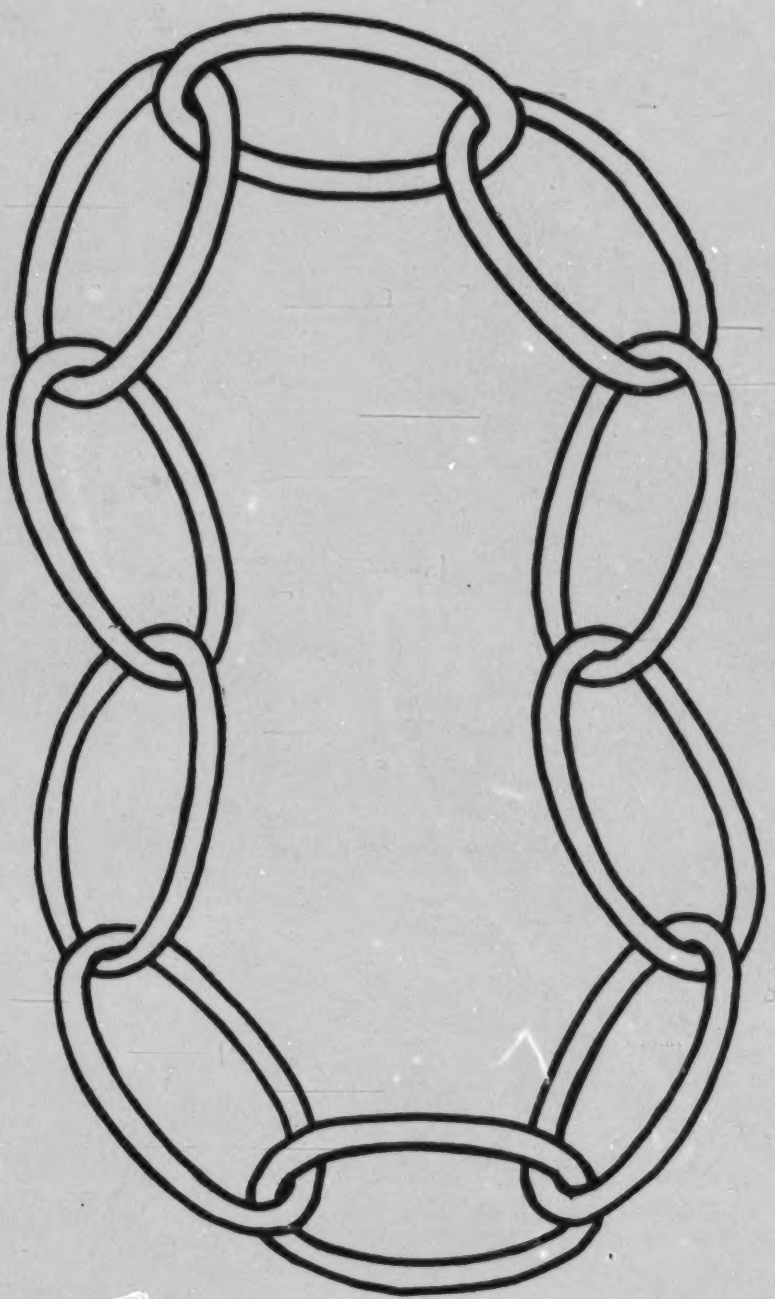

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CAREER = LIFE ROLES

MEMBER OF A FAMILY GROUP

PARTICIPANT IN THE LIFE OF THE COMMUNITY

AESTHETIC, RELIGIOUS, And MORAL LIFE

PARTICIPANT IN THE AVOCATIONAL ACTIVITIES OF SOCIETY

PROVIDER OF GOODS OR SERVICES

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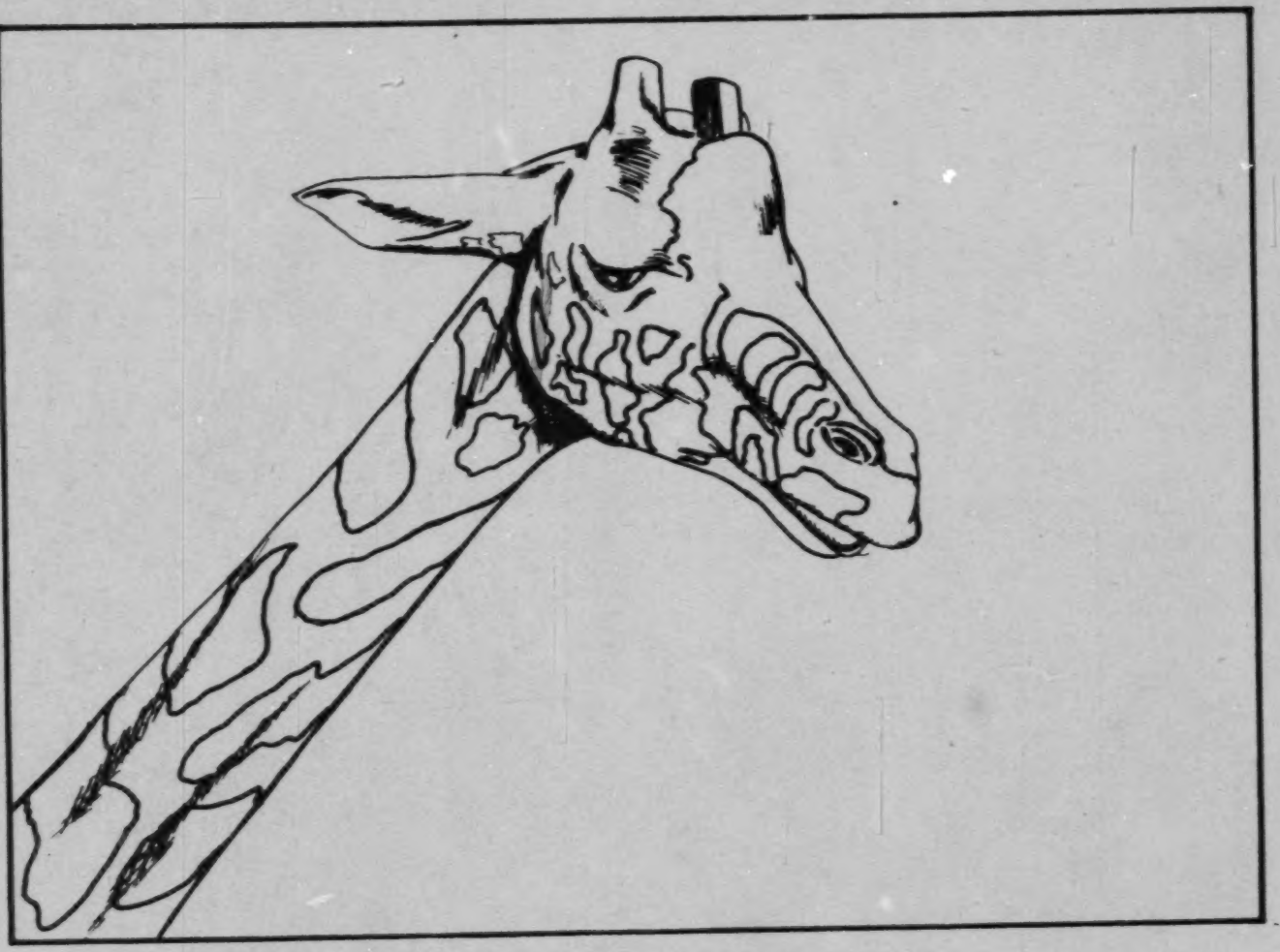
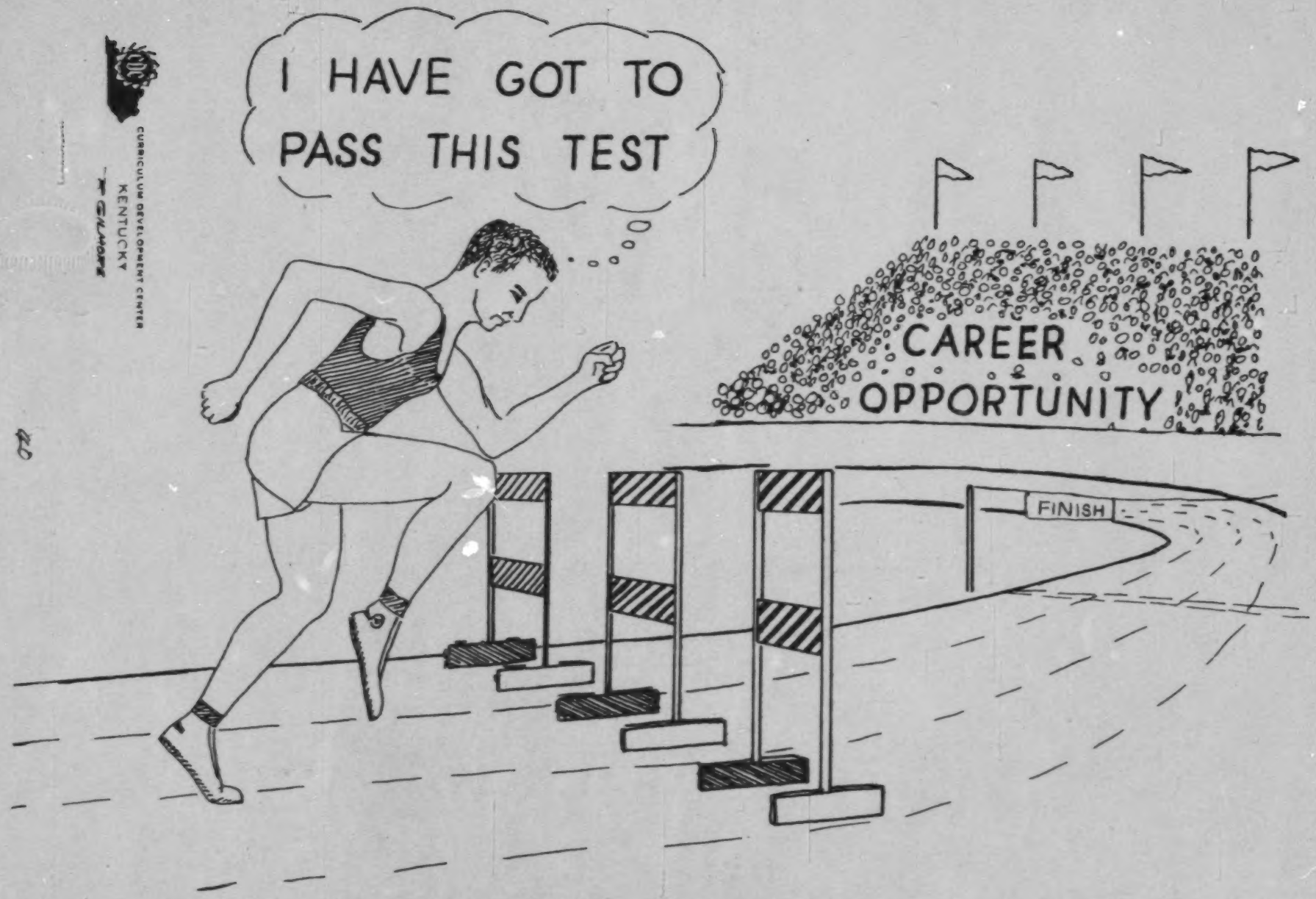


STICK YOUR NECK OUT....
FIND THE JOB YOU LIKE!


I HAVE GOT TO PASS THIS TEST
CAREER OPPORTUNITY
FINISH
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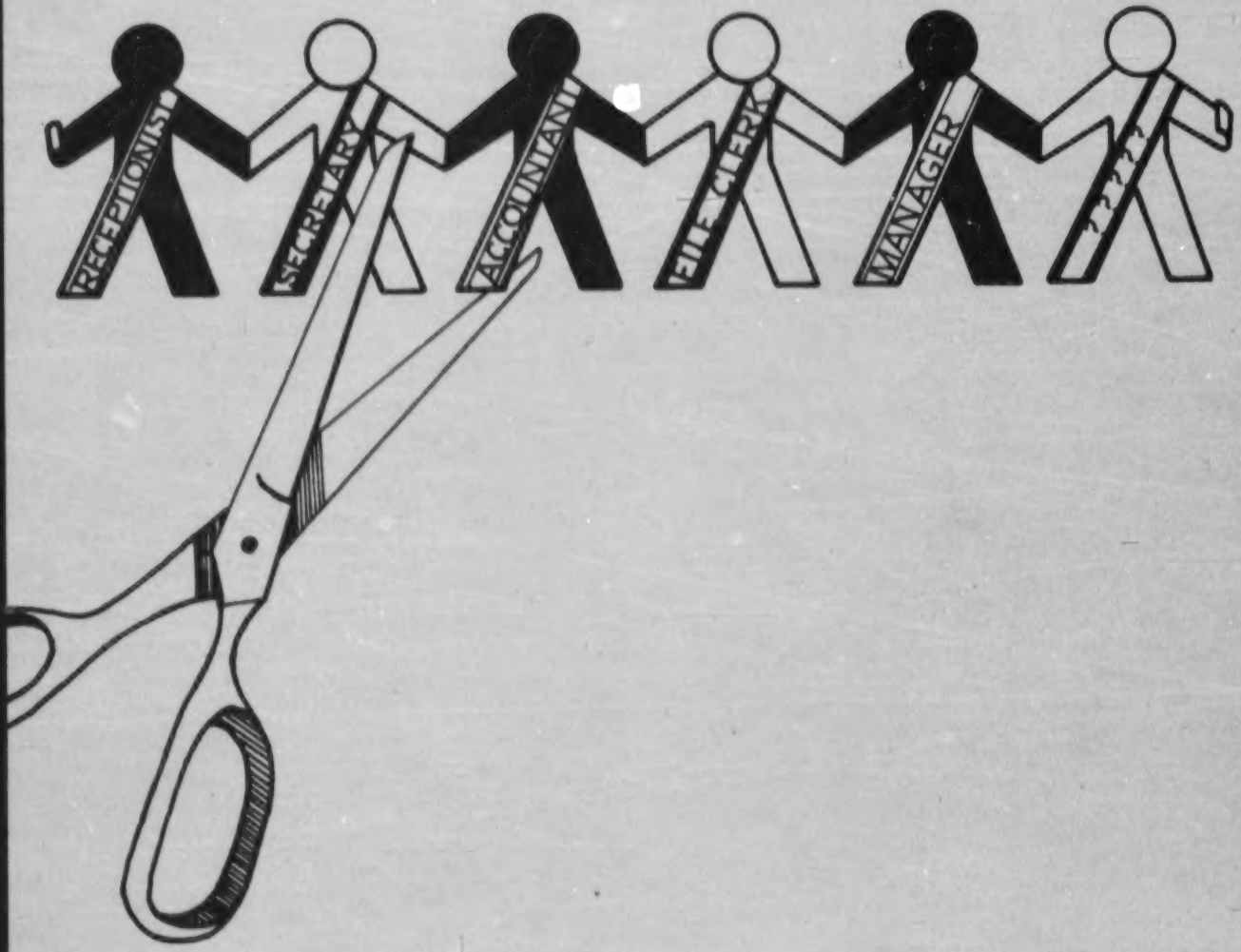
WHAT ARE *YOU* CUT OUT FOR?



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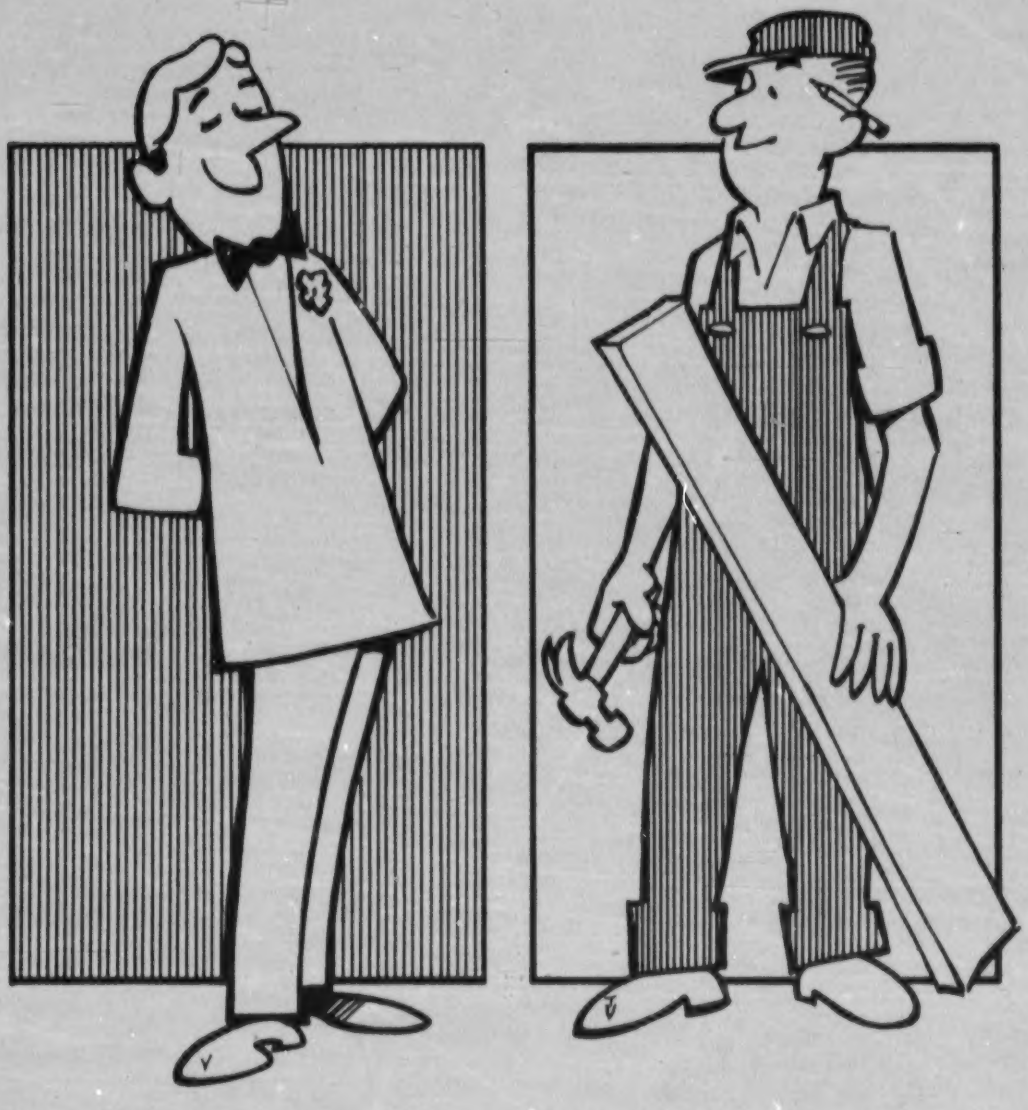

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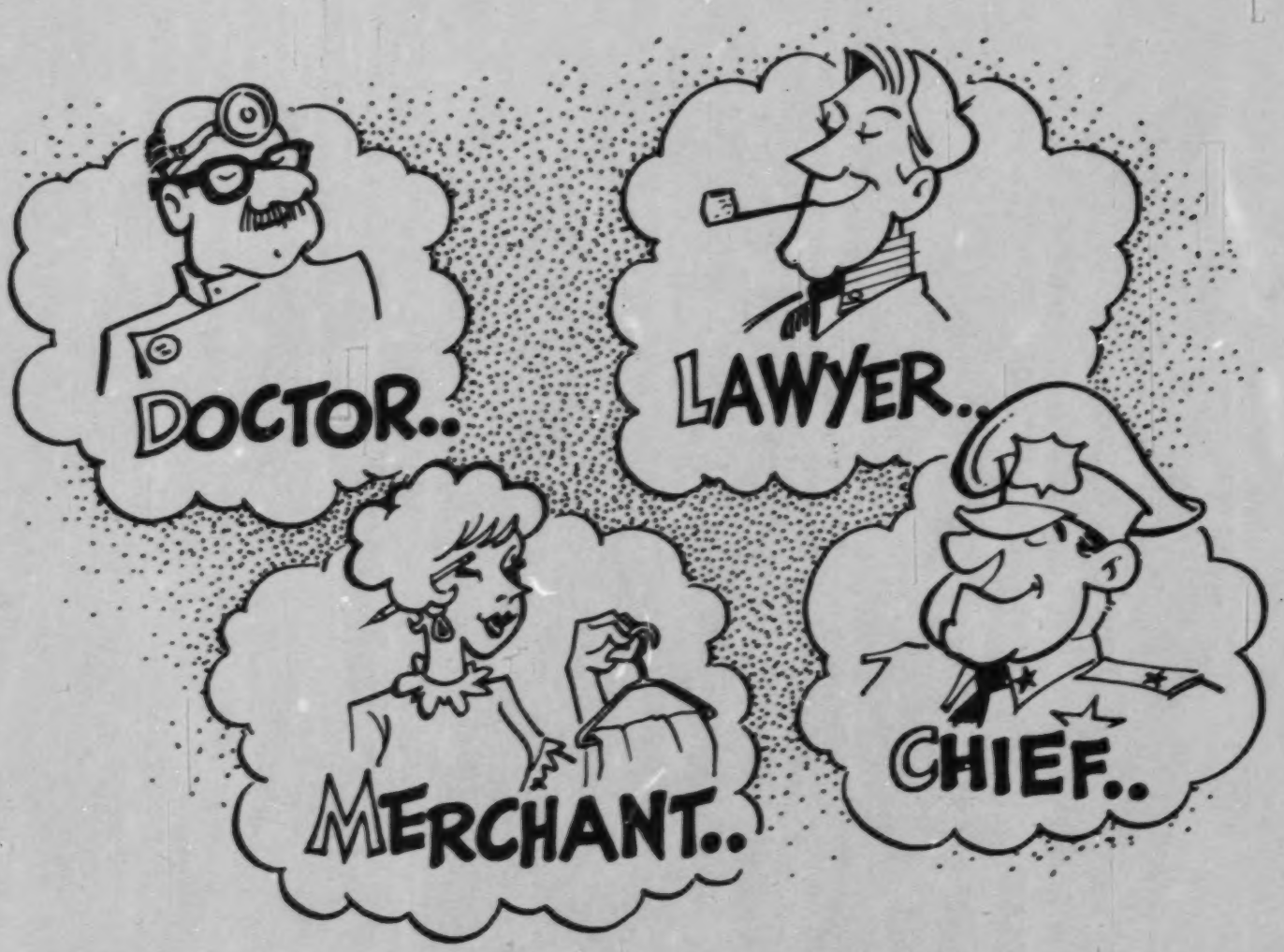
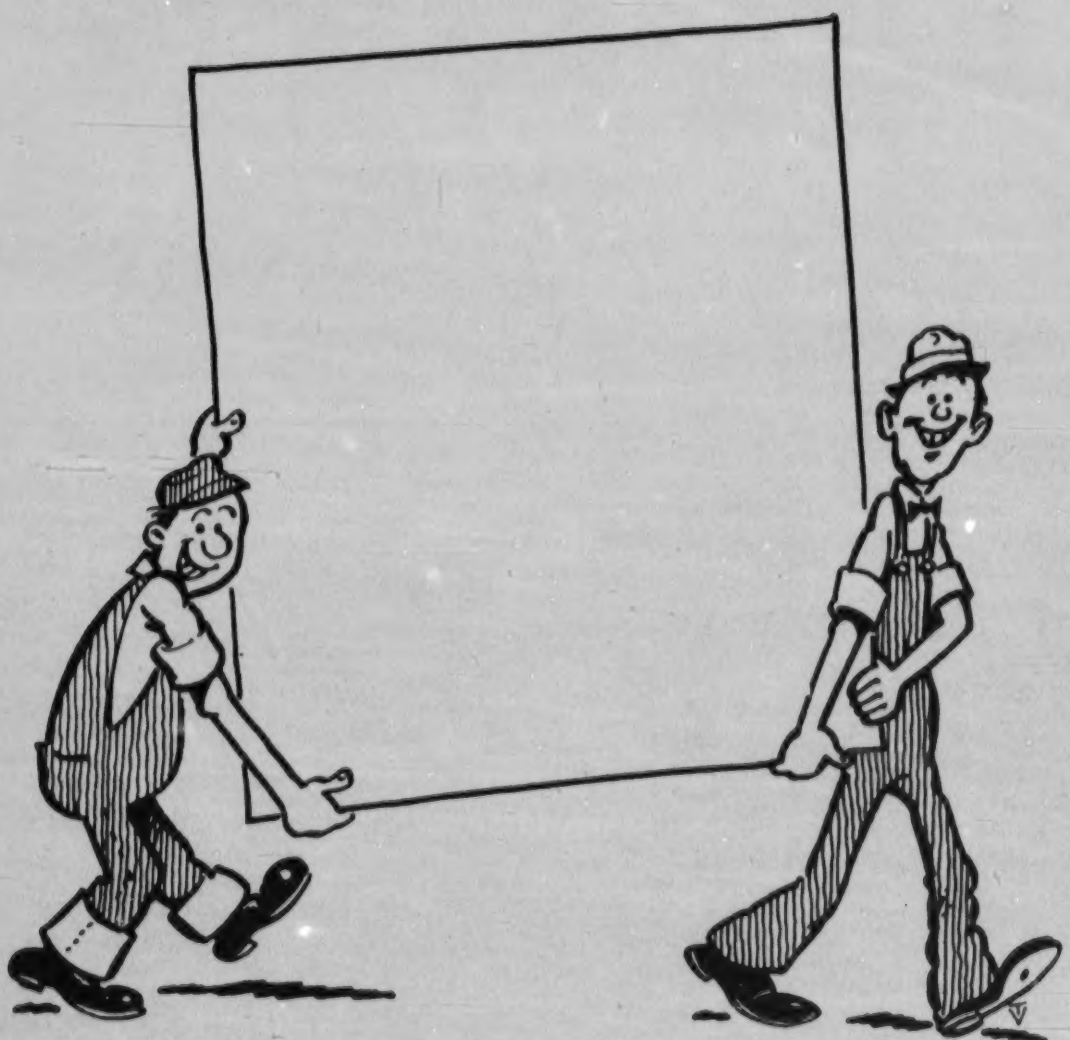
WHAT OTHER JOBS CAN YOU THINK OF ?





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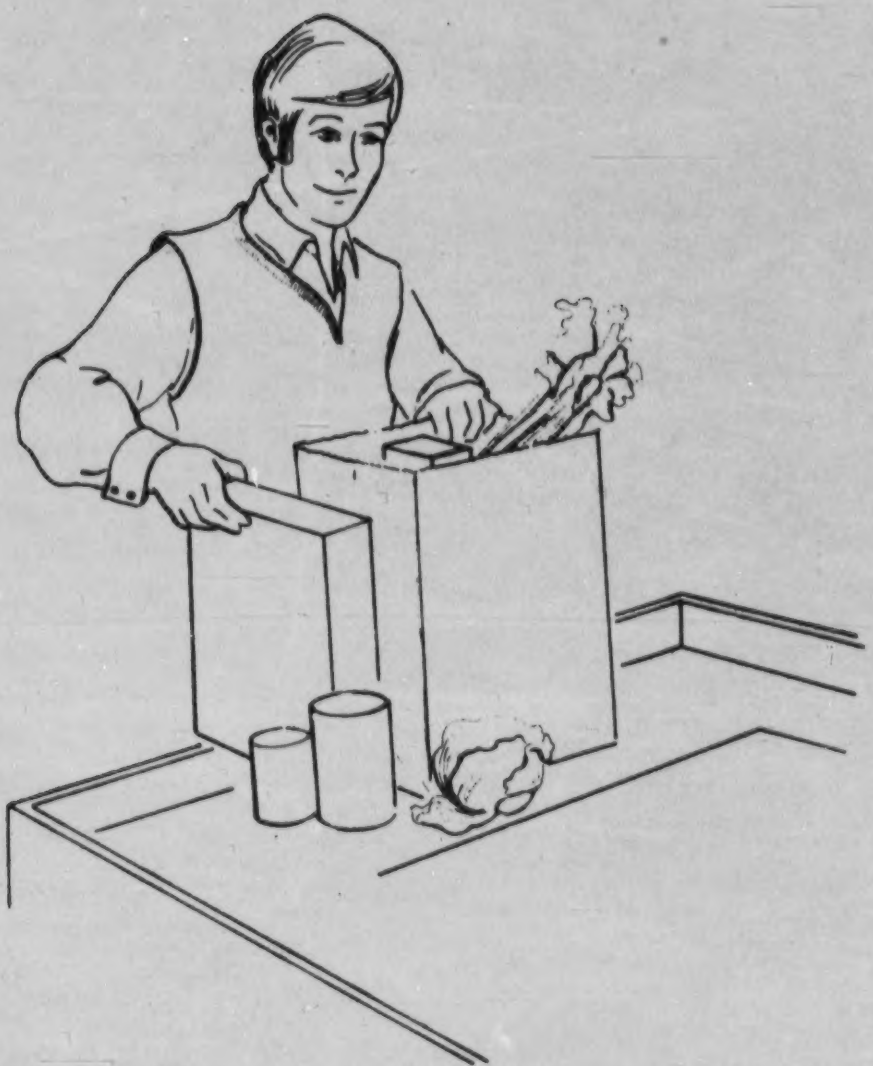

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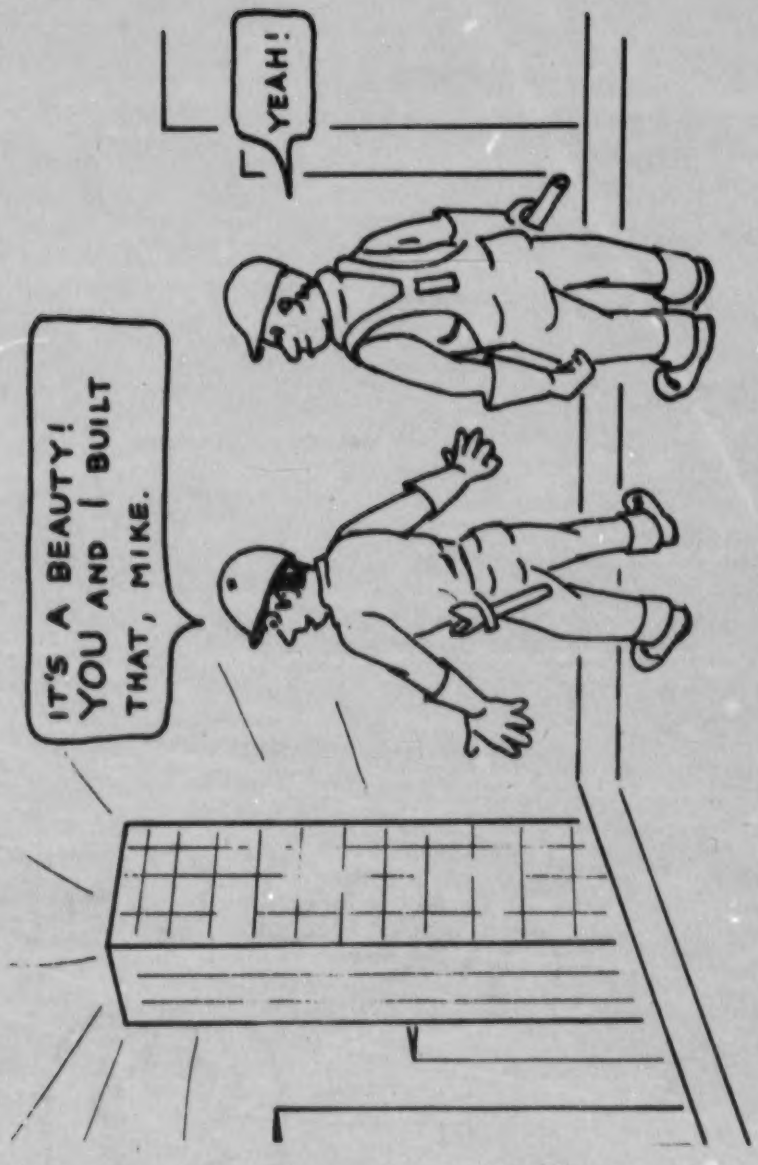

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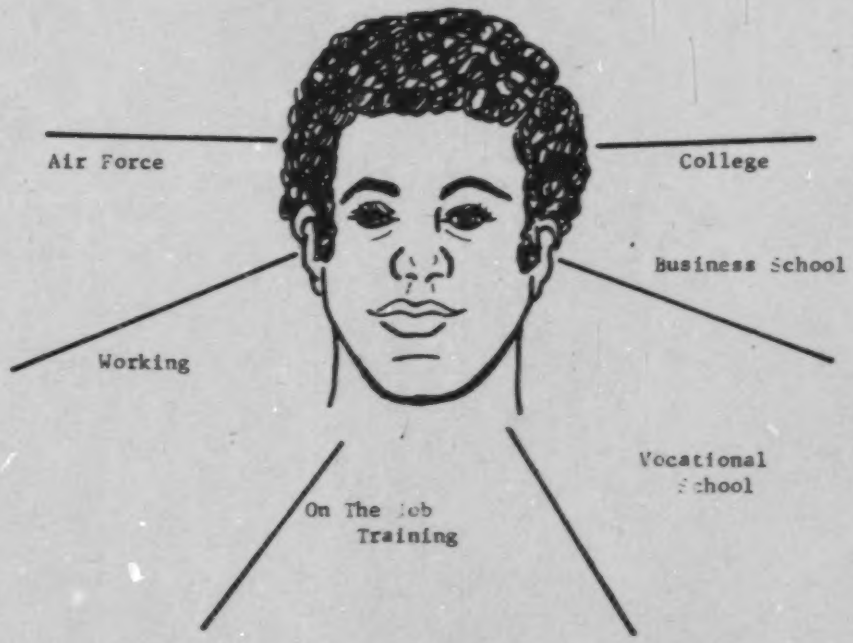
S Buena

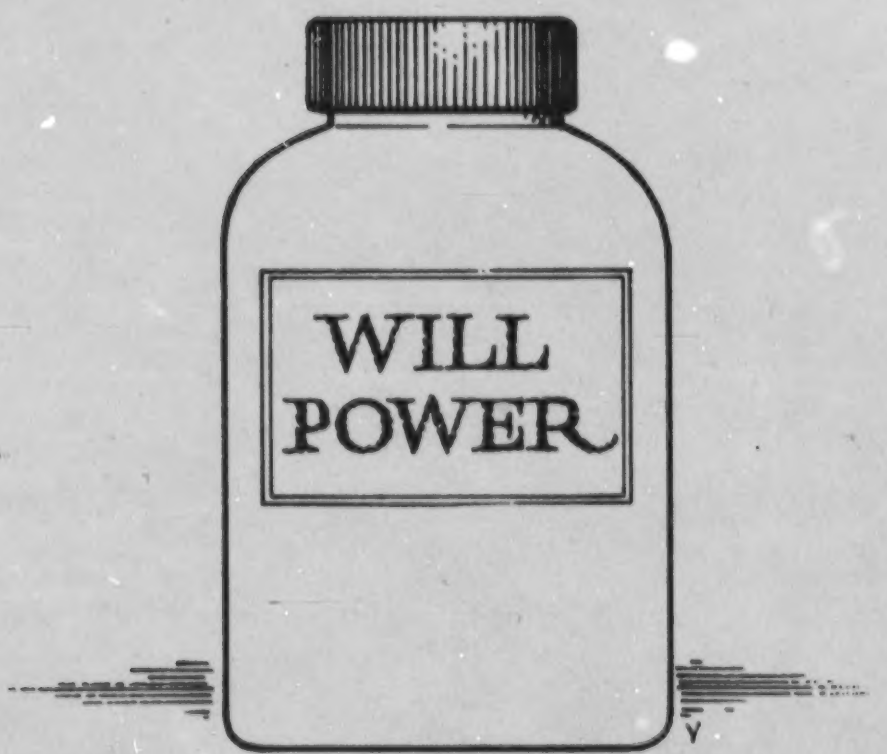
CAREERS

WHAT WILL YOU BE DOING 2,3,-4 YEARS FROM NOW?



Miracle Drug

WE DON'T MAKE IT



ONLY YOU CAN PRODUCE IT!

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YOUTH ARE NOT TOO YOUNG TO CHOOSE, ONLY TOO POORLY PREPARED TO MAKE CHOICES.

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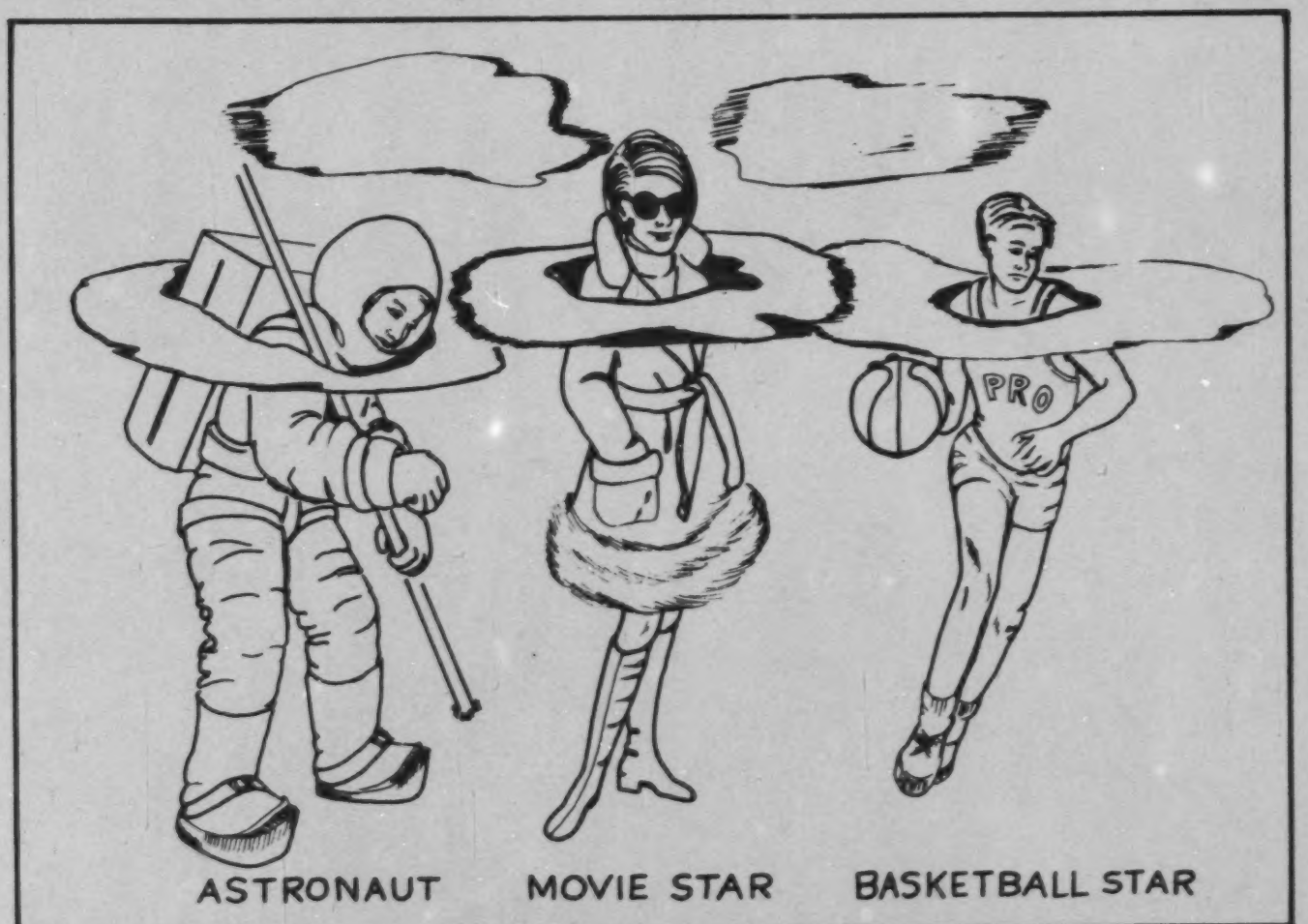
7-5

KEEP YOUR CAREER GOAL REALISTIC



Don't Keep Your Head In The Clouds

APPROPRIATE DRESS FOR THE INTERVIEW - MALE

YES

NO

Hair Neat

Clean Shaven or Trimmed

Clothes — In Style, But Not a Fad

Fingernails Clean

Shoes Shined

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APPROPRIATE DRESS FOR THE INTERVIEW - FEMALE

YES

Hair Style Simple
Appropriate Makeup

Dress—
In Style, But
Not a Fad

Accessories—
Simple, Clean
& Matching

Hose—
Flesh Colored
or Coordinated

NO

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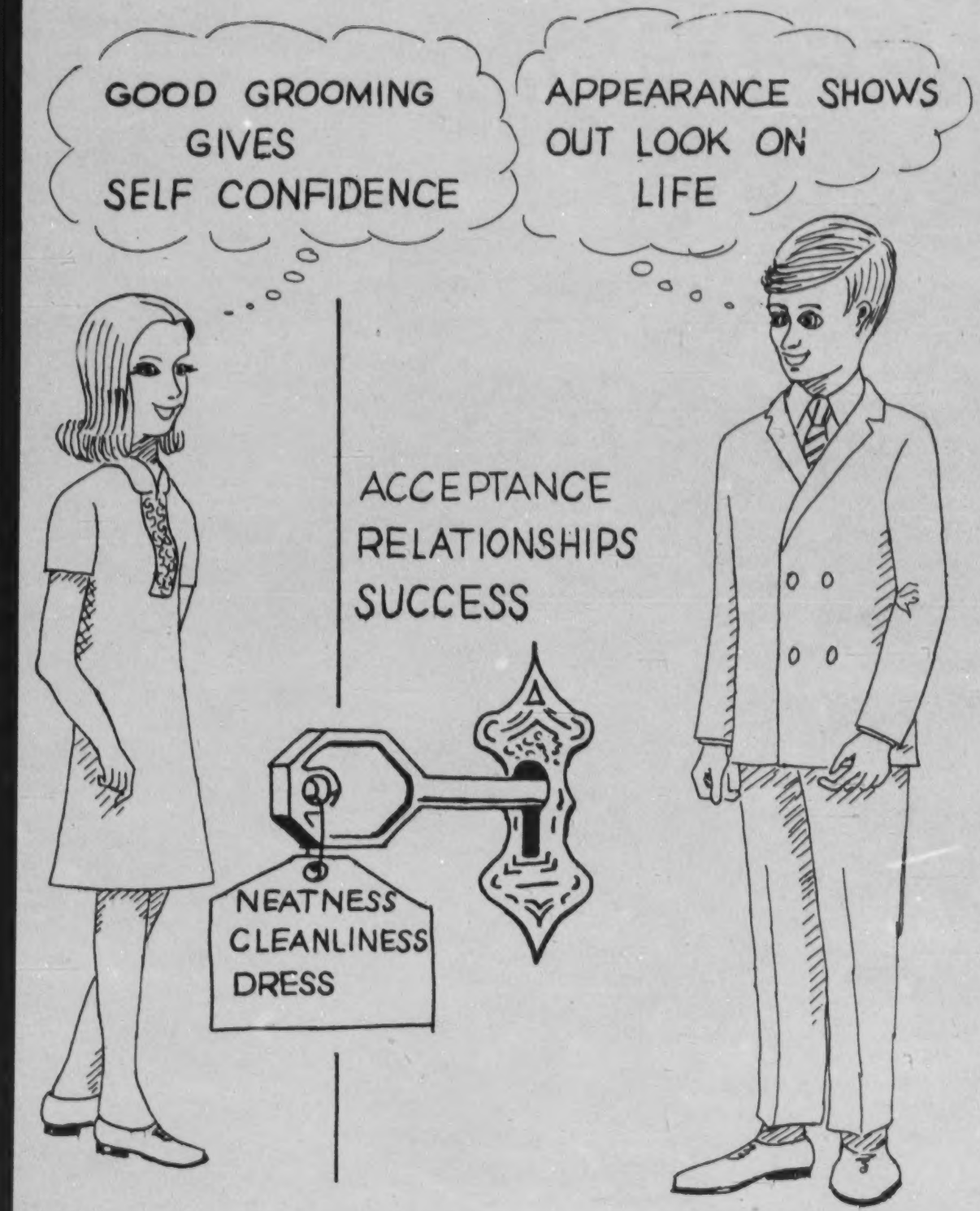

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Unit II - Personal Health
TR. 2 - Appearance - Grooming

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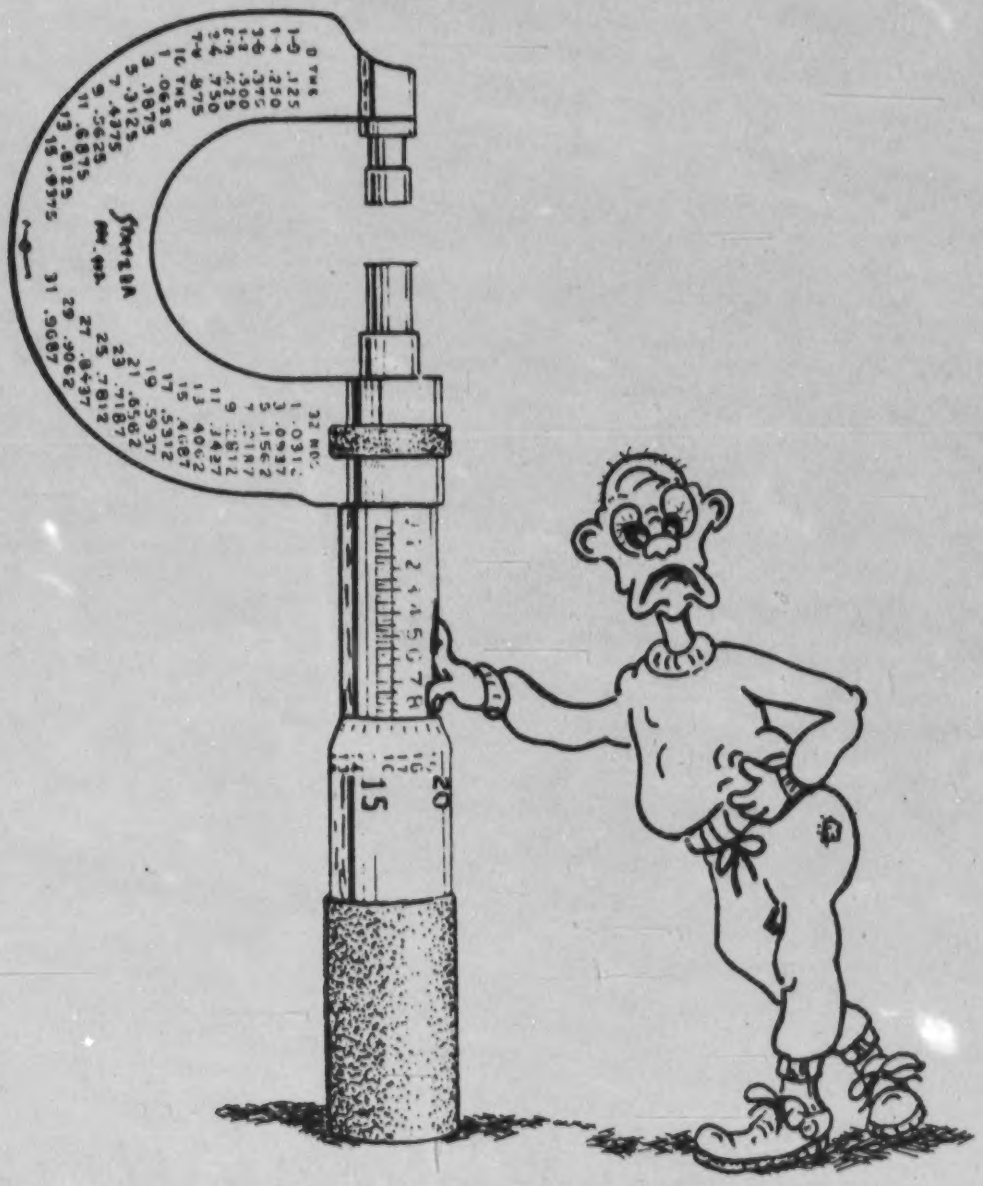
Measuring up to Physical Fitness



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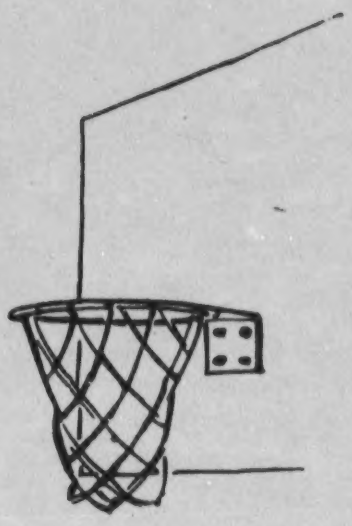
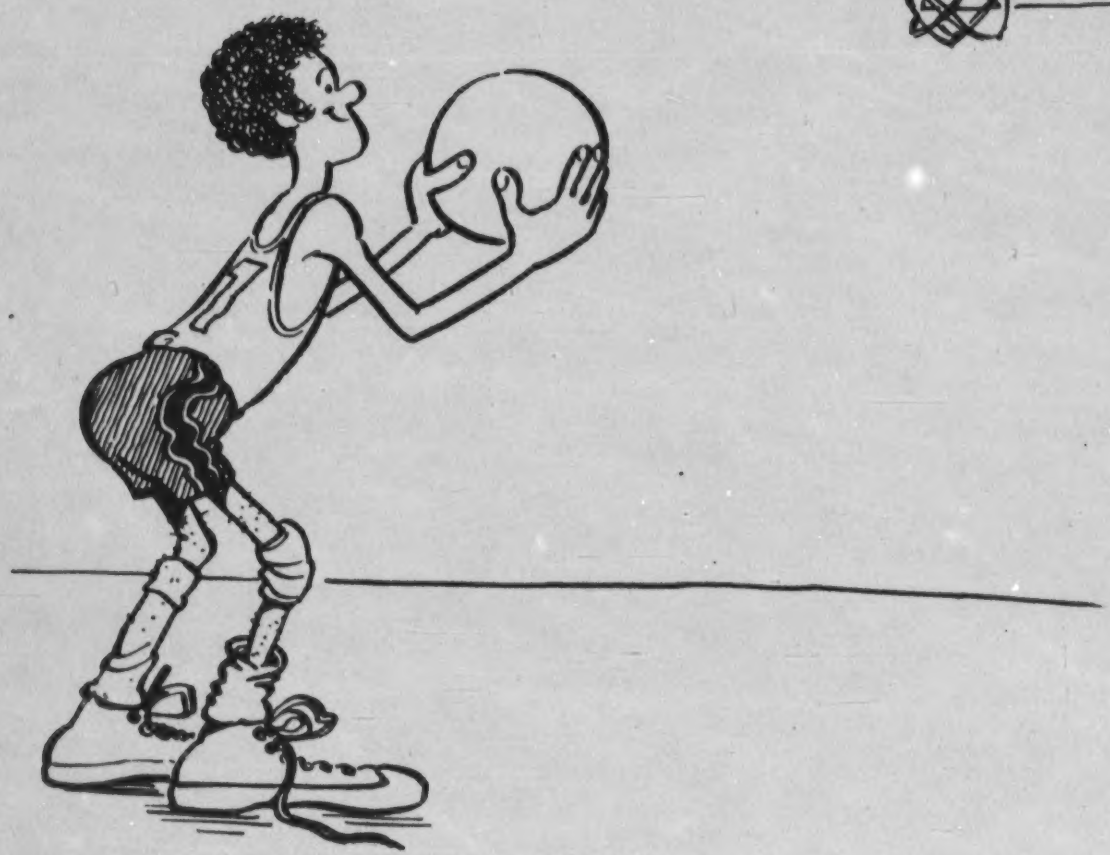
RECREATION And FELLOWSHIP





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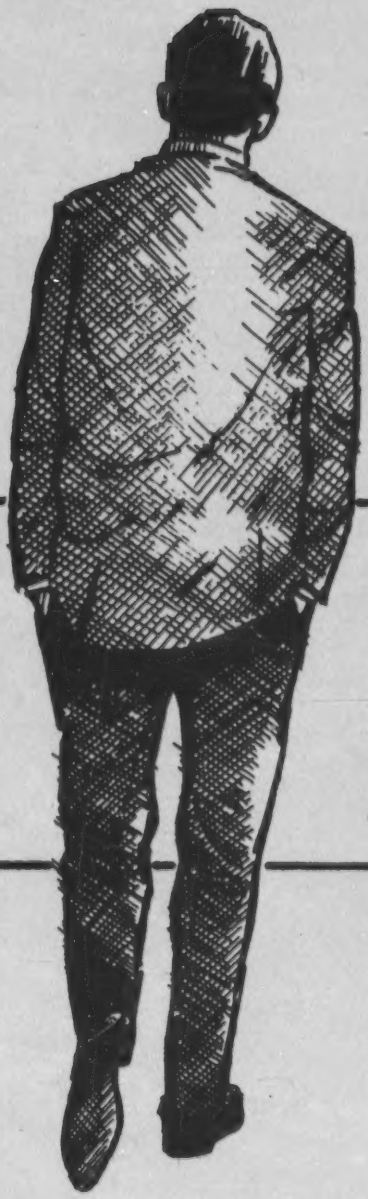

YOU *Never* GET
A SECOND CHANCE
TO MAKE A GOOD
First Impression!

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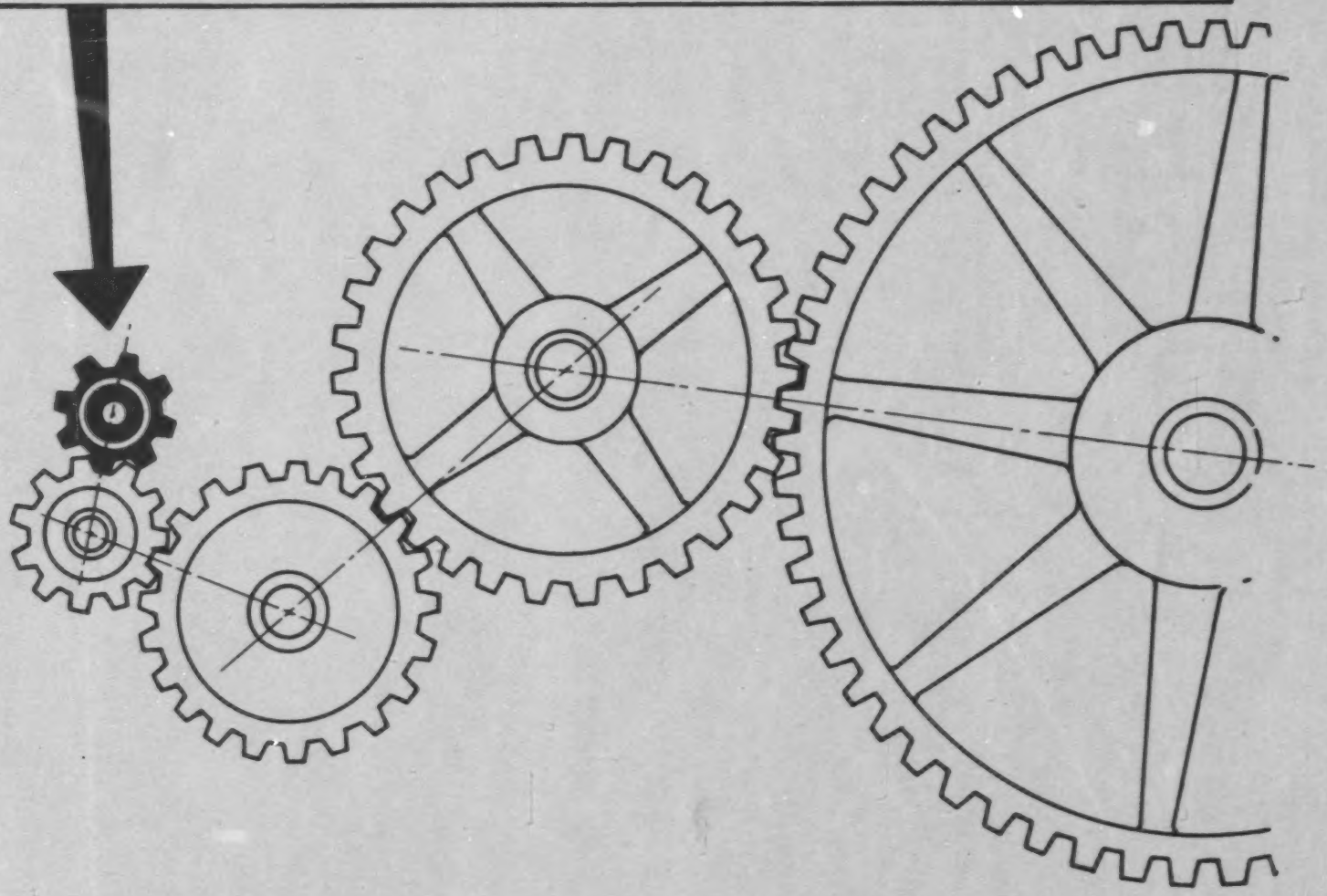
NO MATTER HOW SMALL, *EVERY* JOB IS IMPORTANT



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OUR ECONOMY is Basically One of Making Choices of What We Desire to Purchase With The Purchasing Power We Obtain From Our Employment.

1

ITEMS TO SATISFY OUR NEEDS TO EXIST

2

MAKE CHOICES of WHAT WANTS WE DESIRE TO SATISFY WITH REMAINING PURCHASING POWER.....

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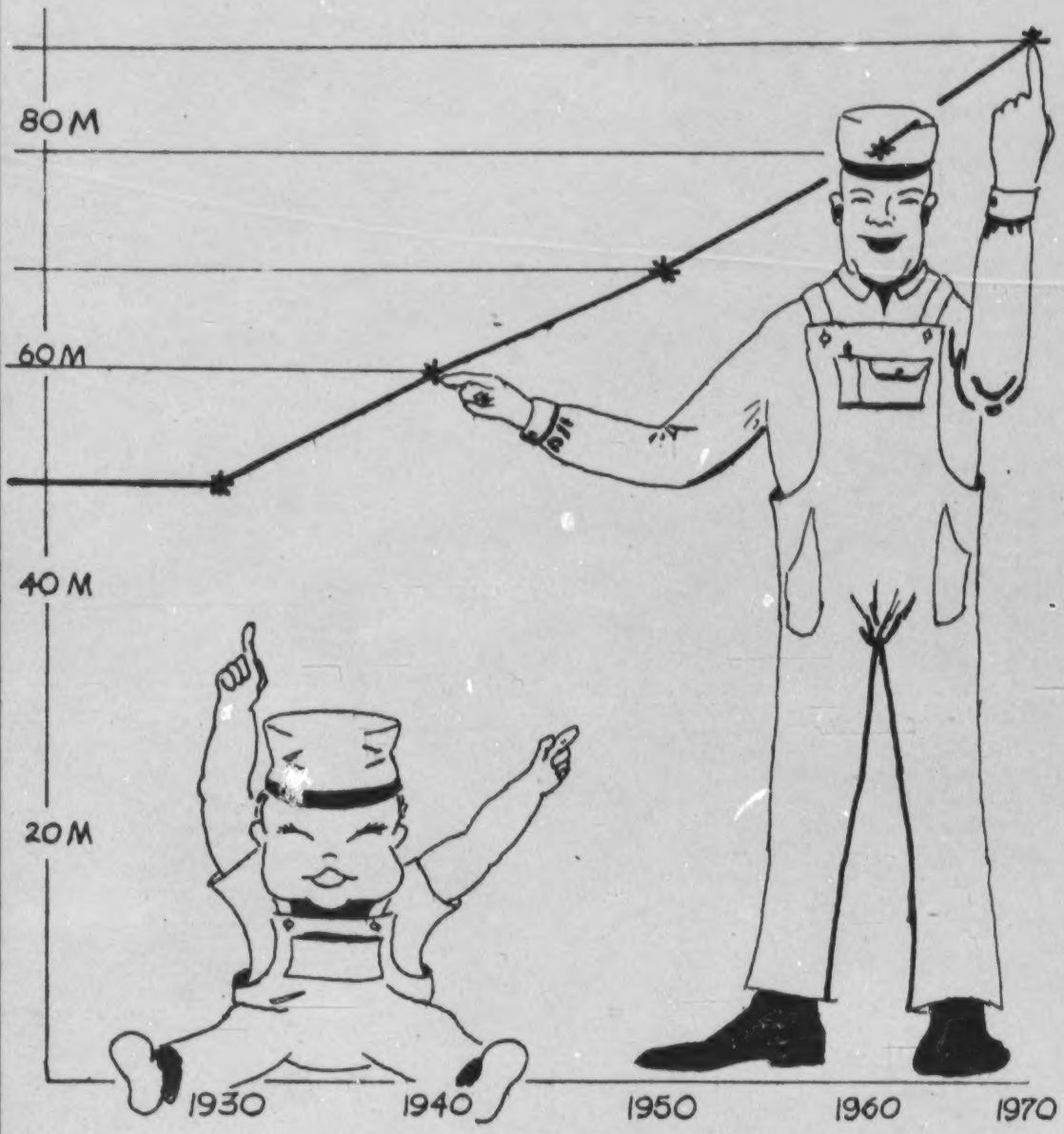
GROWTH OF LABOR



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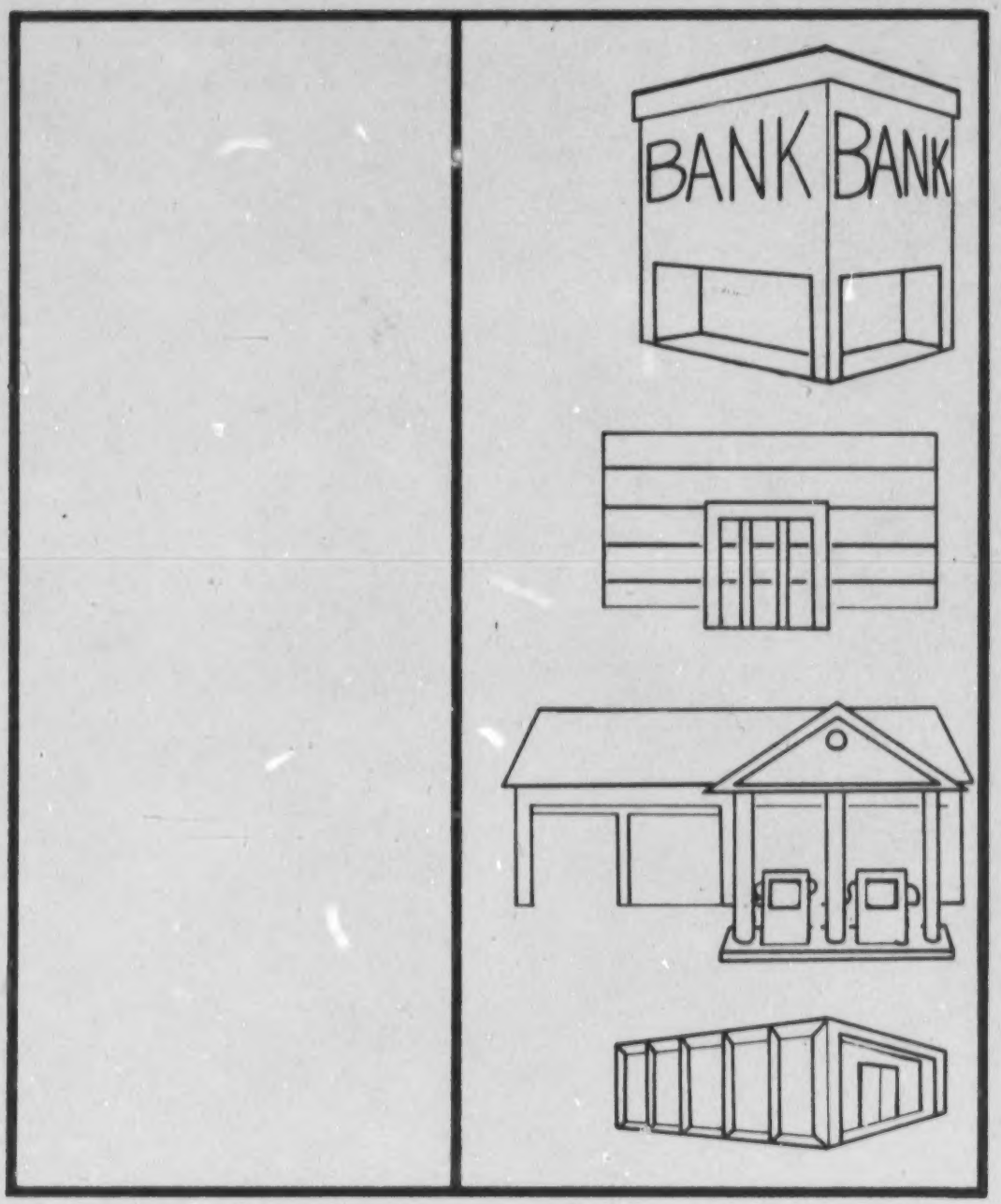

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3 Queens

TRAINING
EARNINGS

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WOULD YOU HIRE YOURSELF ?

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"It is not what is said, but the way it is said" that counts.

THE VOICE WITH A SMILE

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KENTUCKY
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CHANGE

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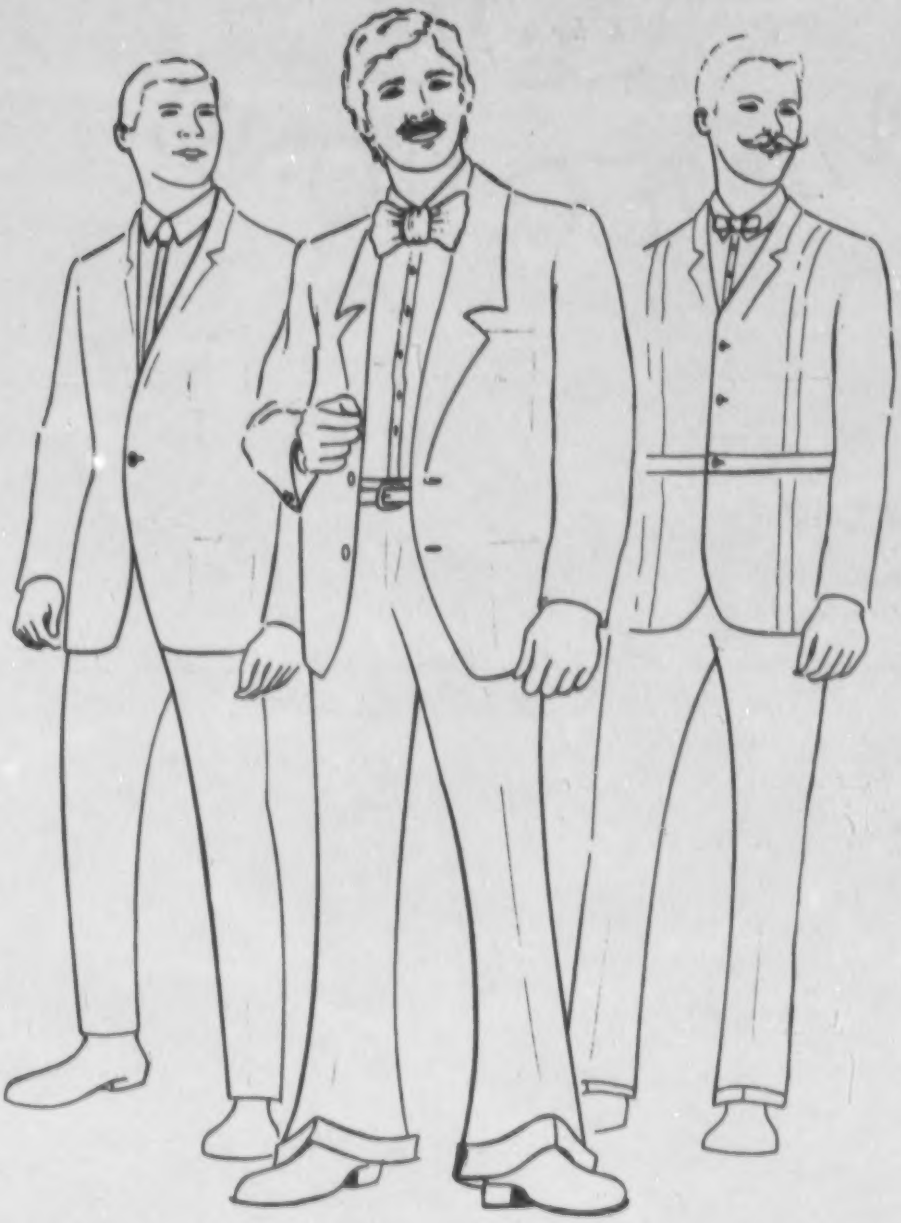
R. GILMORE

CHANGE



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FRIENDLINESS SINCERITY HONESTY TOLERANCE	ATTITUDE	RESPECT LOYALTY THOUGHTFULNESS ENTHUSIASM
GROOMING POISE	APPEARANCE	PERSONAL HYGIENE
ABILITY TO GET ALONG WITH OTHERS	SOCIABILITY	MATURITY
CONFIDENCE EMOTIONS	MANNERISMS	VOICE AND SPEECH
INDUSTRIOUSNESS COOPERATIVENESS WILLINGNESS	AMBITION	INITIATIVE PERSEVERANCE ACCURACY

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HELP WANTED

CATALINA MOTEL under new management—Taking applications from ages 17 on to work as busboy and part-time clerk. Hours: 5 p.m. to 9 p.m., Mon.-Sat.

CARPENTERS WANTED — Layout carpenter. Call 254-9960.

CARPENTERS — For framing and finish work. Good pay for good men. Apply 130 Burt Rd. Joe M. Hawkins and Co. General Contractors.

FULL—Part time. Fast moving counter girl. Must make change manually. McDonalds, 771 New Circle.

EXPERIENCED bookkeeper needed. Apply Gracie Maid Ice Cream Co.

MAIDS

Apply in person Holiday Inn North I-75 and Newtown Pike between 8 a.m. and 4 p.m.

ELECTRONICS TECHNICIAN

Field engr — installing — troubleshooting sophisticated automated equipment. Car furnished & expenses paid. $8000. Call Ben Rayfield 233-0583. Snelling & Snelling.

MATURE LADY—Dairy Queen. Hours negotiable, approximately 9-3 daily 255-5658, or see Mr. Brown, 684 New Circle Road N.E.

ATTRACTIVE SALESLADY to call on established businesses - Advertising experience helpful, but will train. Call 277-4804 for an appointment.

IMMEDIATE OPENING. Part time or registered LPN nurse. 3 a.m.-11 p.m. Thursday and Friday. Apply 9 a.m.-2:30 p.m., Monday-Friday. Cardinal Hill Hospital, 2050 Versailles Rd.

LEGAL SECRETARY — typing and shorthand required. Reply to Herald Leader Box 334.

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T. VANTREASE

CURRICULUM DEVELOPMENT CENTER
KENTUCKY
D. Stout

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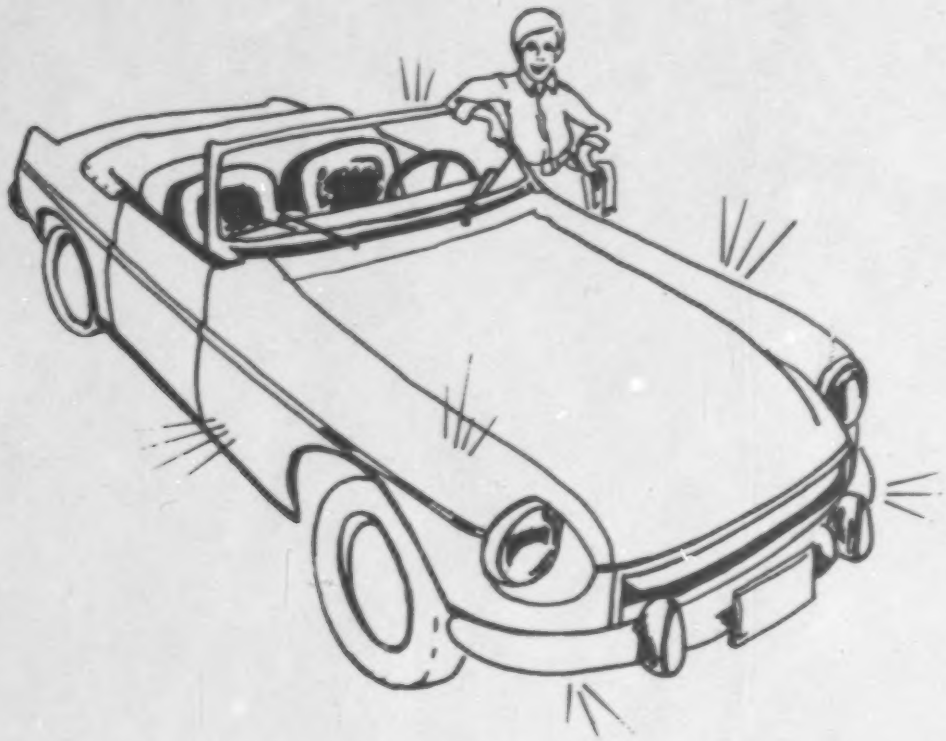
KENTUCKY

T. VANTREASE



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CURRICULUM DEVELOPMENT CENTER
KENTUCKY
D. STOUT

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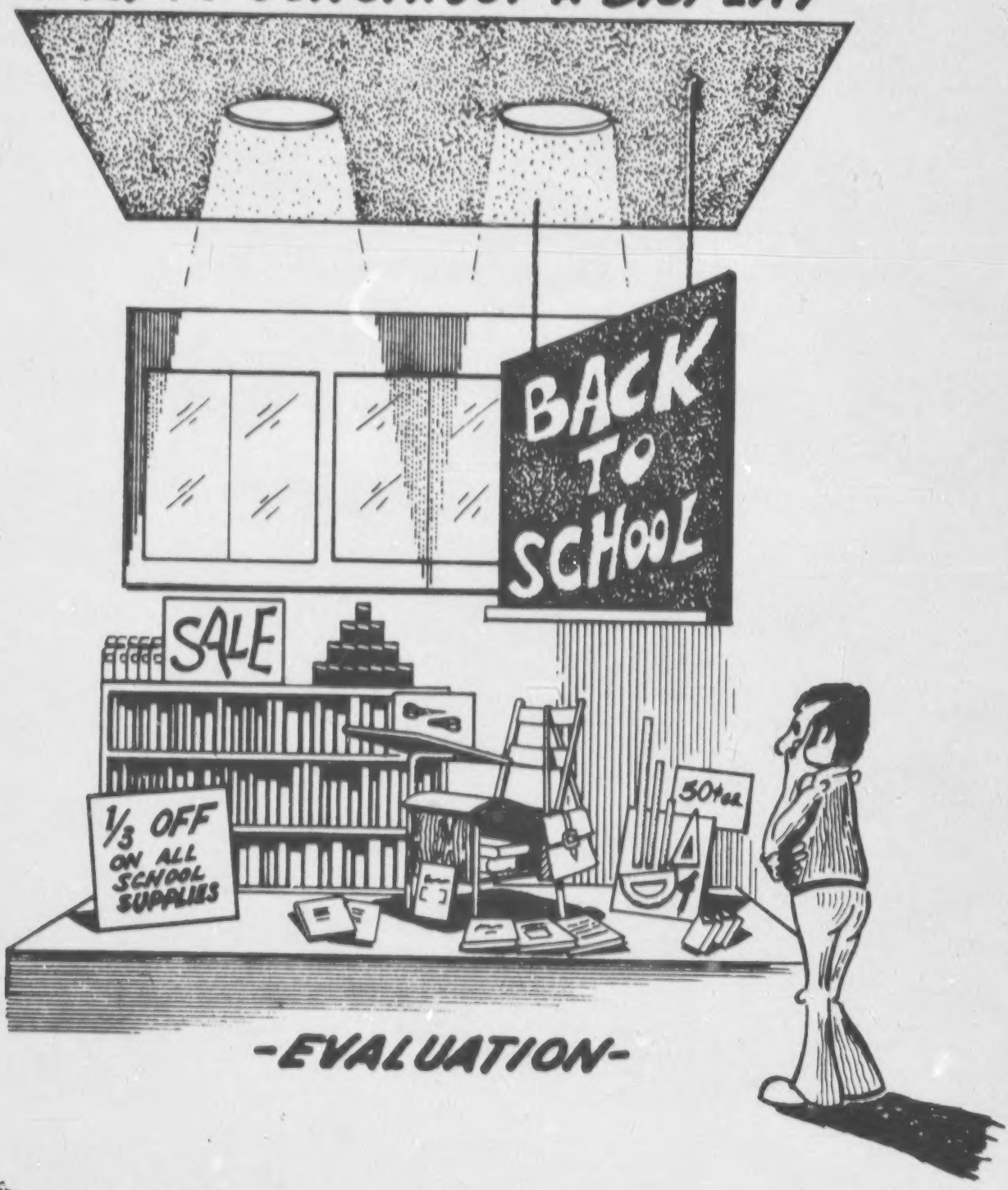
HOW TO CONSTRUCT A DISPLAY



-EVALUATION-

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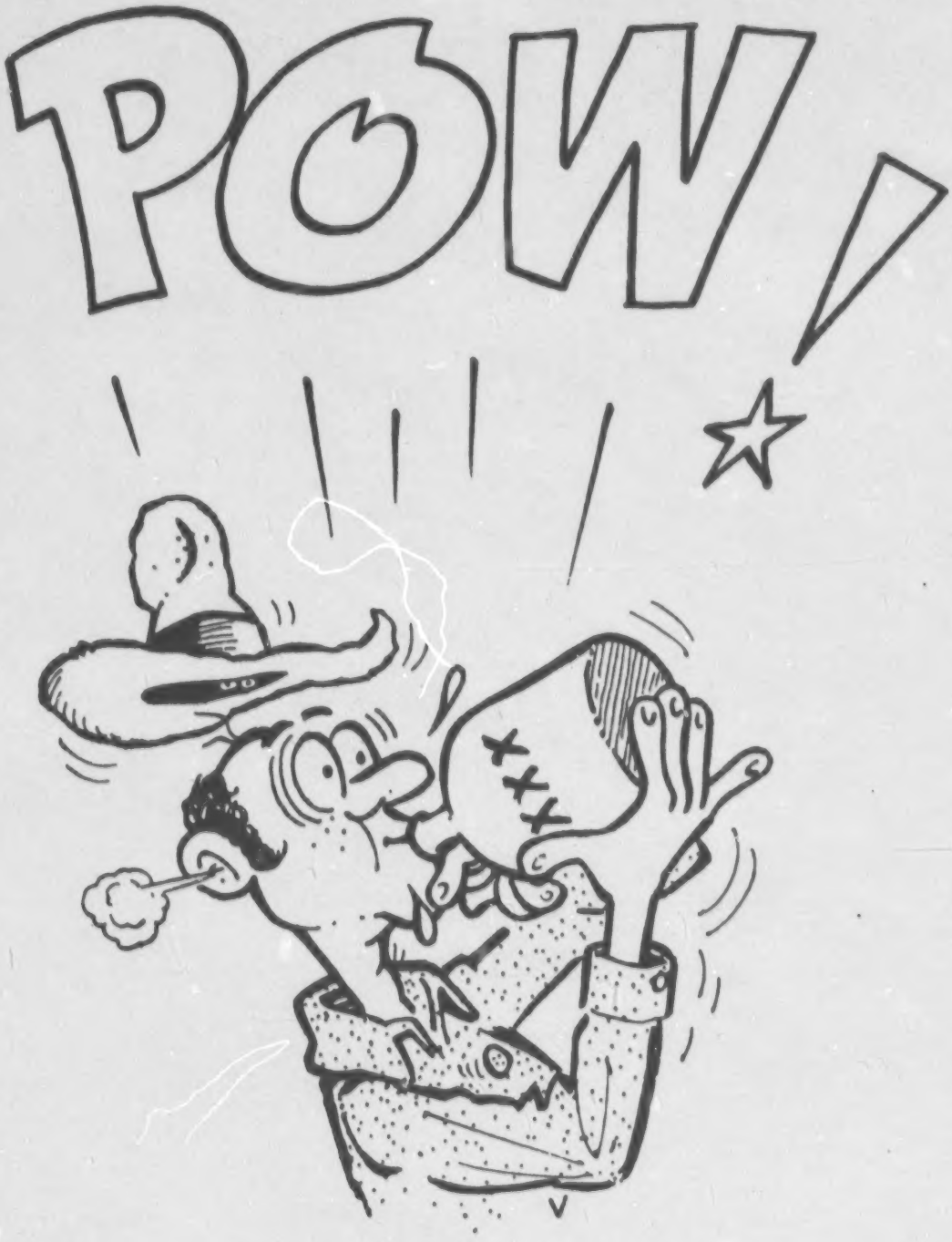

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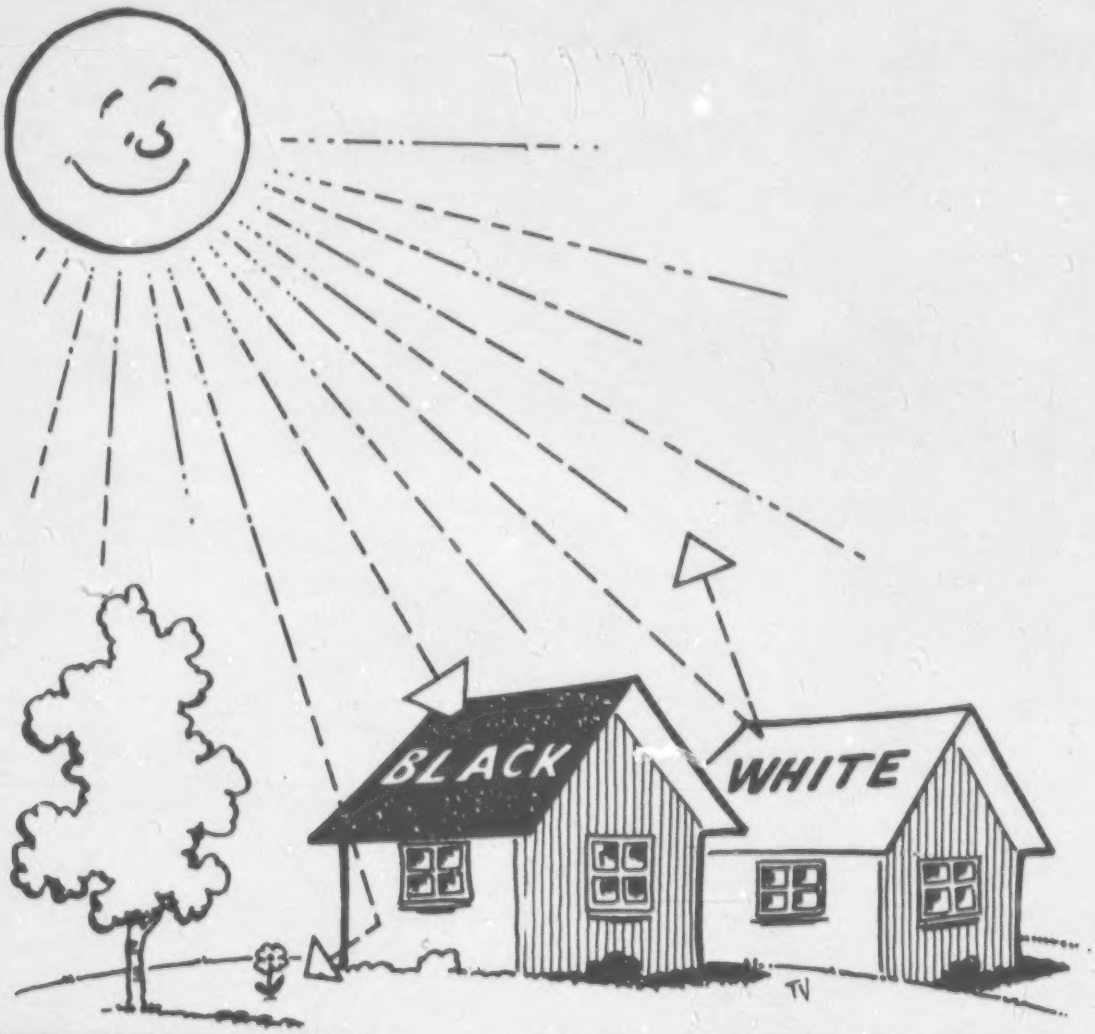
LIGHT and HEAT ARE REFLECTED by LIGHT COLORS..



..and ABSORBED by DARK COLORS

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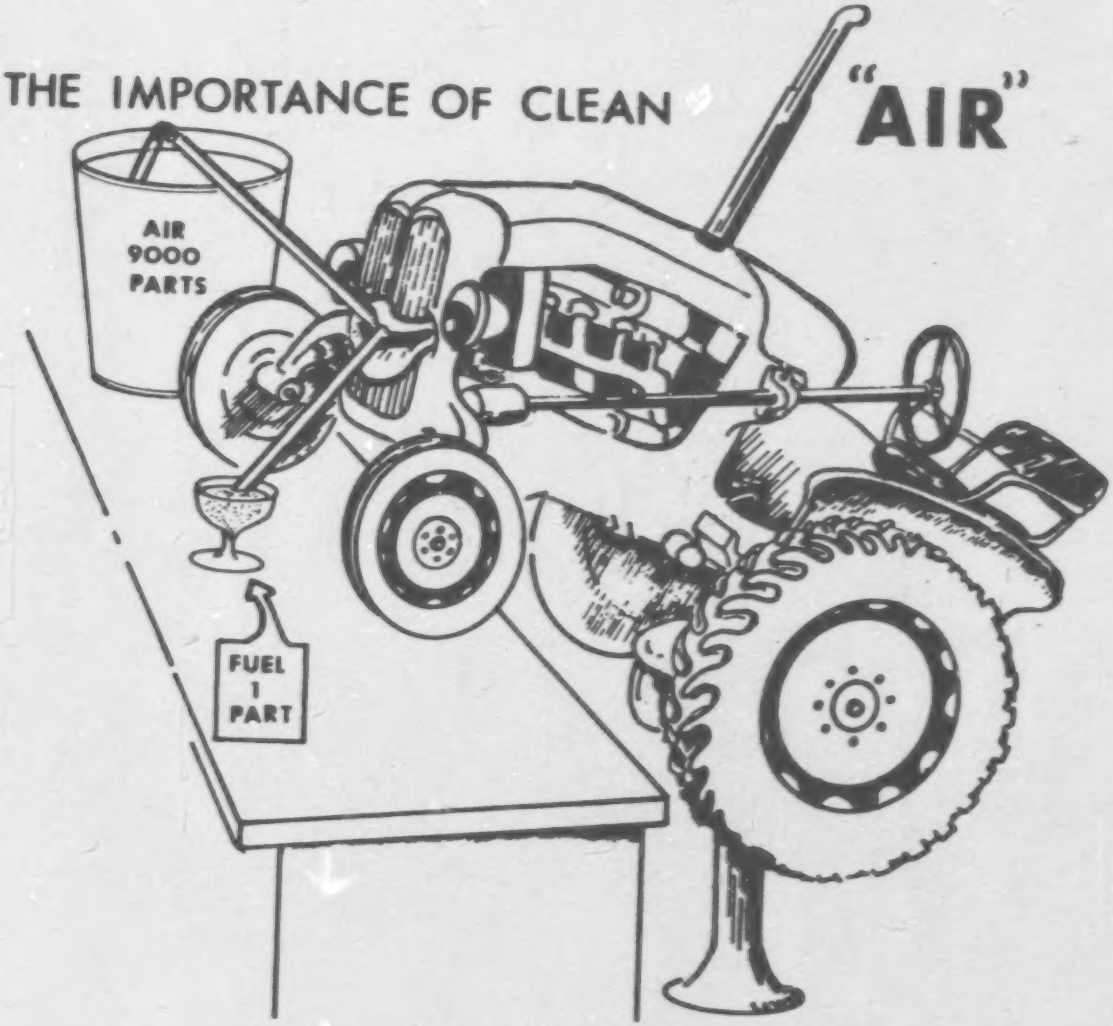
THE IMPORTANCE OF CLEAN "AIR"



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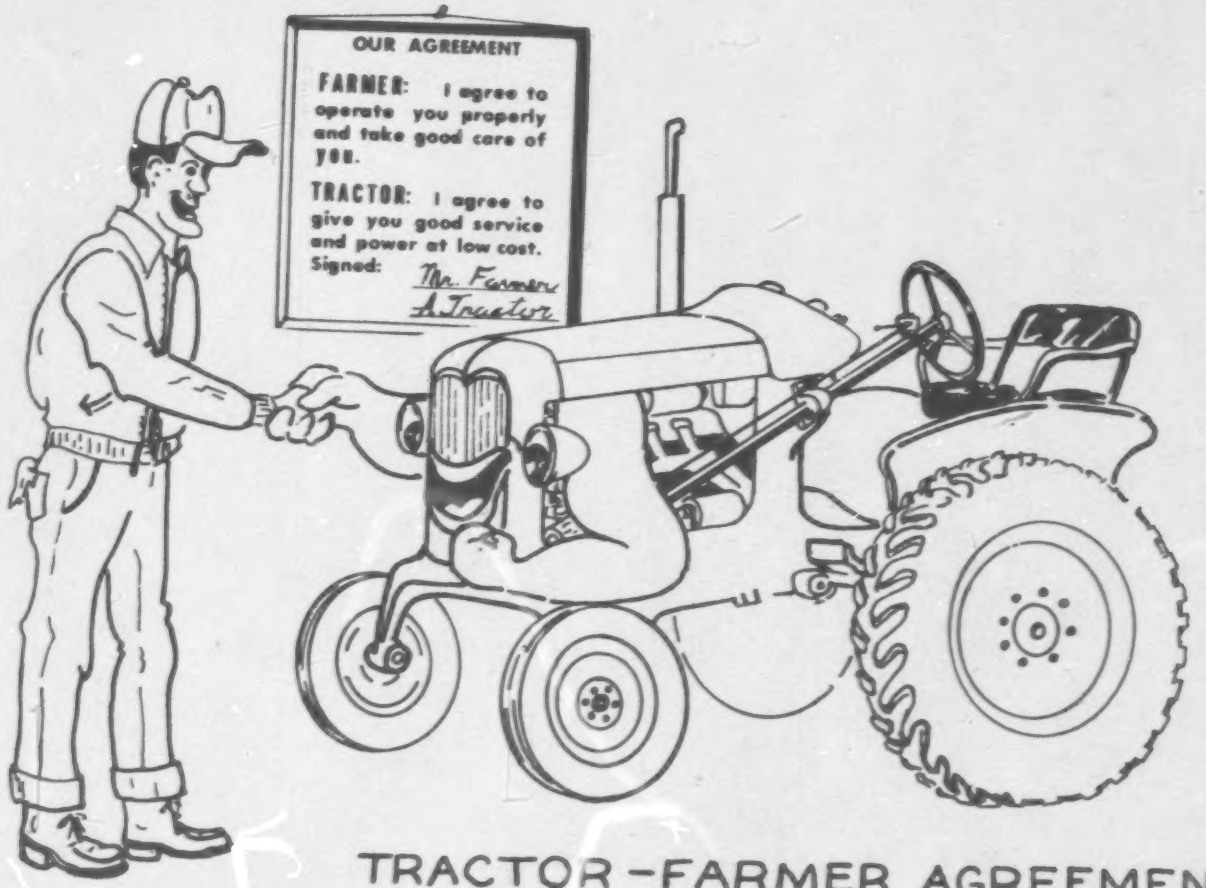
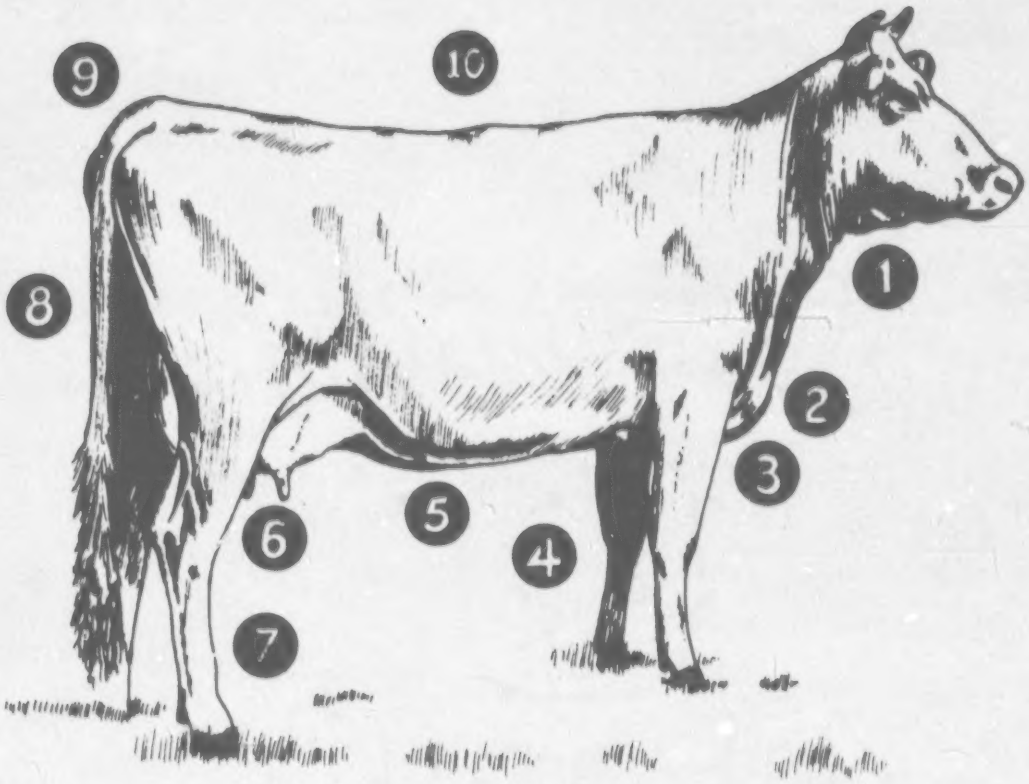

OUR AGREEMENT
FARMER: I agree to operate you properly and take good care of you.
TRACTOR: I agree to give you good service and power at low cost.
Signed:
Mr. Farmer
A Tractor

TRACTOR-FARMER AGREEMENT



1. THROAT
2. BRISKET
3. FOREARM
4. SUBSTANCE OF BONE
5. MIDDLE
6. REAR FLANK
7. LEG
8. REAR QUARTER
9. TAIL HEAD
10. TOP LINE

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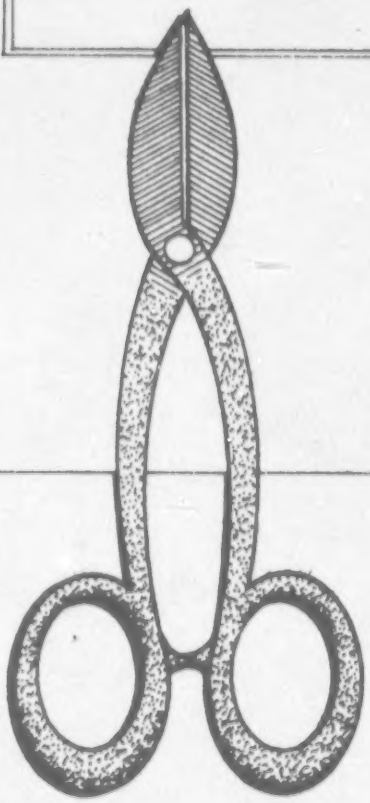
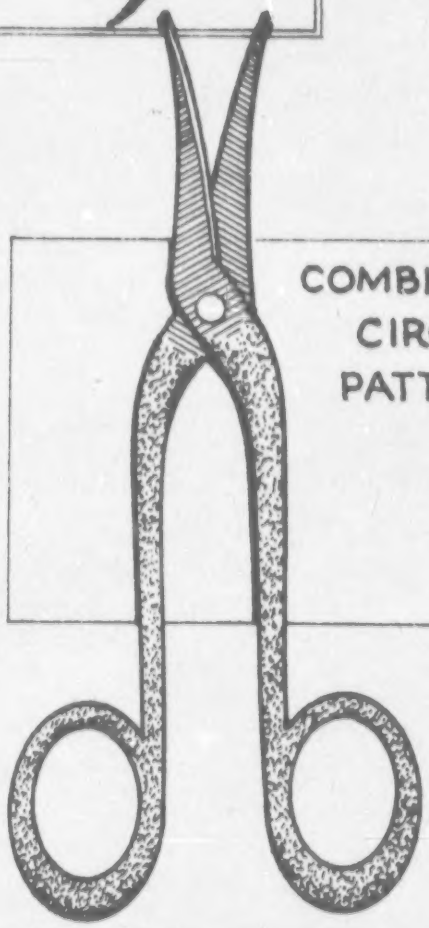
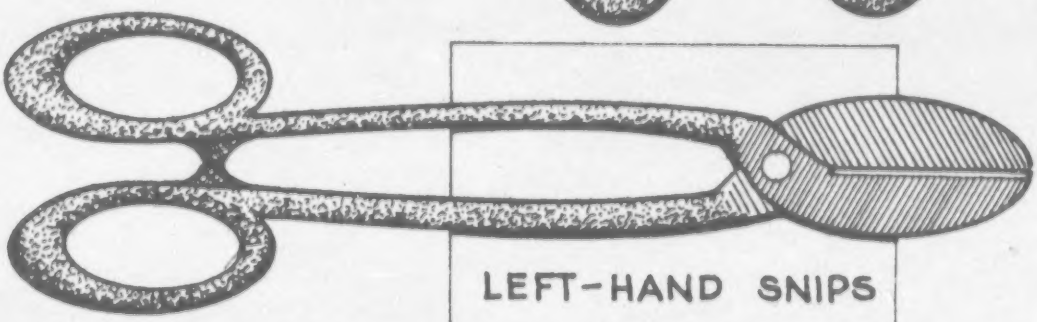
Hand Snips



STRAIGHT PATTERN



COMBINATION CIRCLE PATTERN



LEFT-HAND SNIPS

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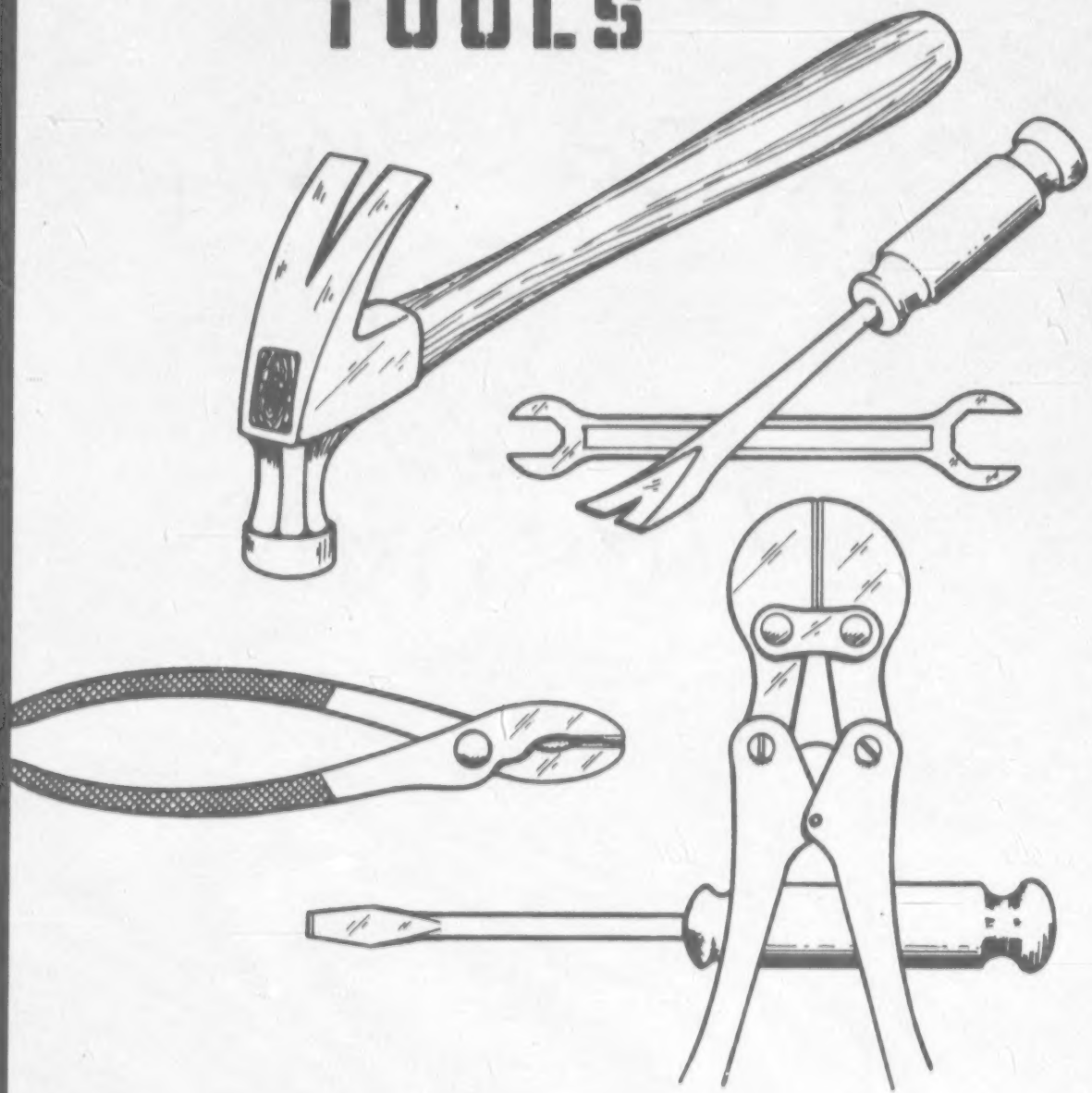
SOME

DISMANTLING TOOLS



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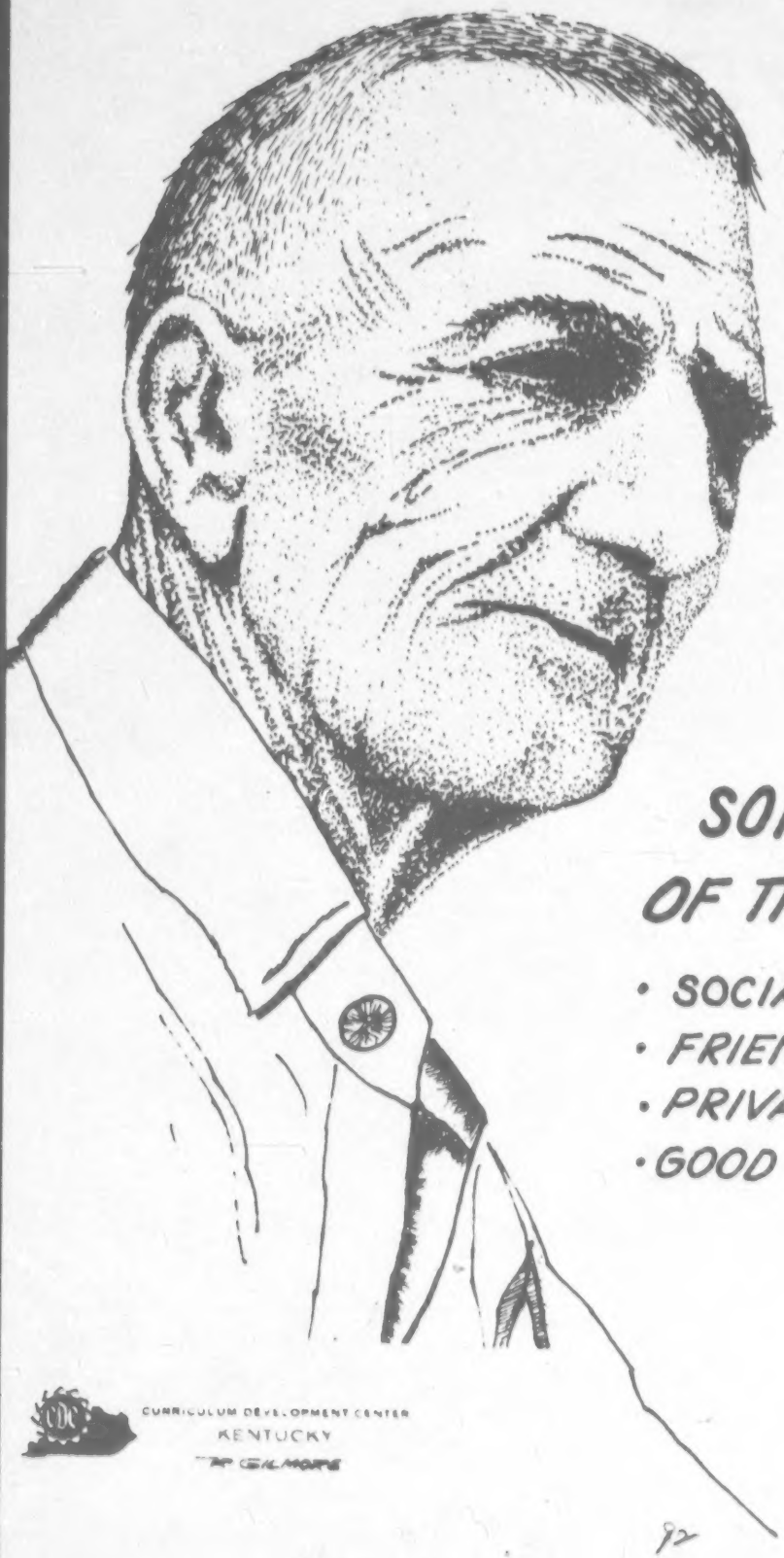

SOME NEEDS OF THE ELDERLY

- SOCIAL INTERACTION
- FRIENDSHIP
- PRIVACY
- GOOD NUTRITION

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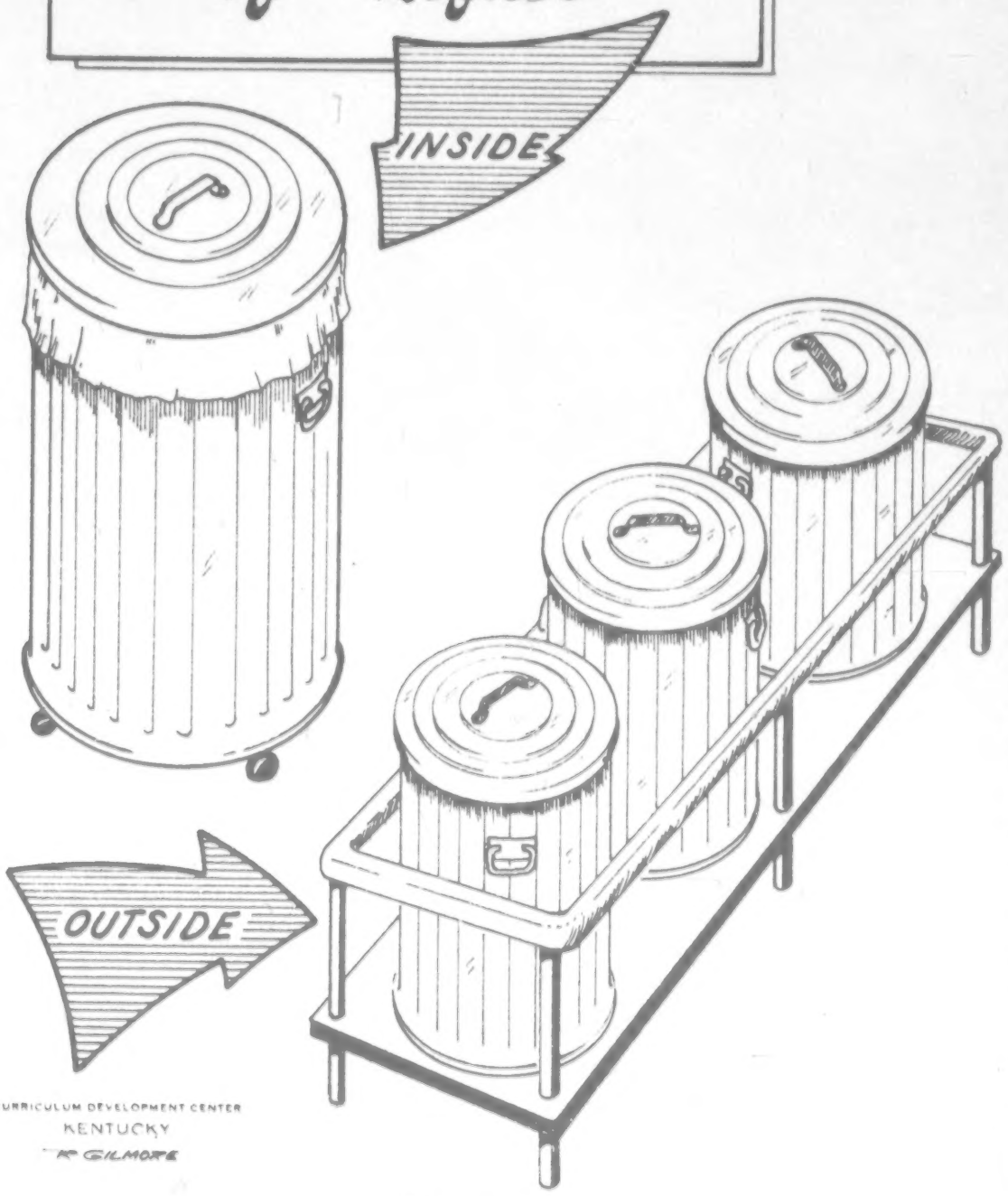
Sanitary Disposal of Refuse



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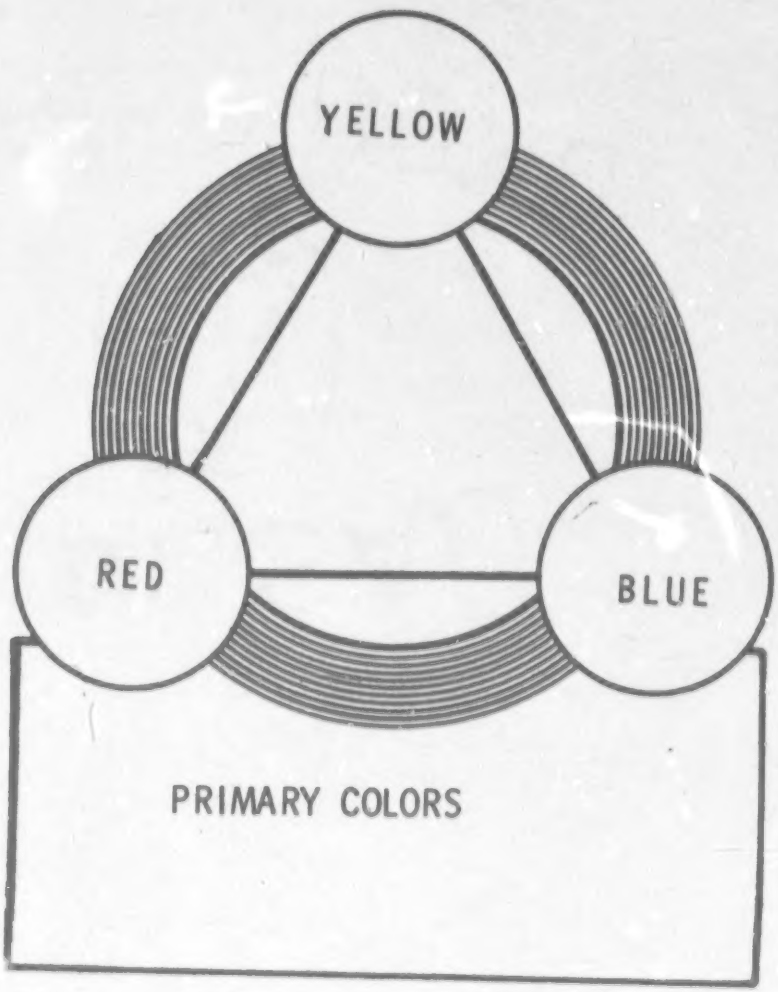

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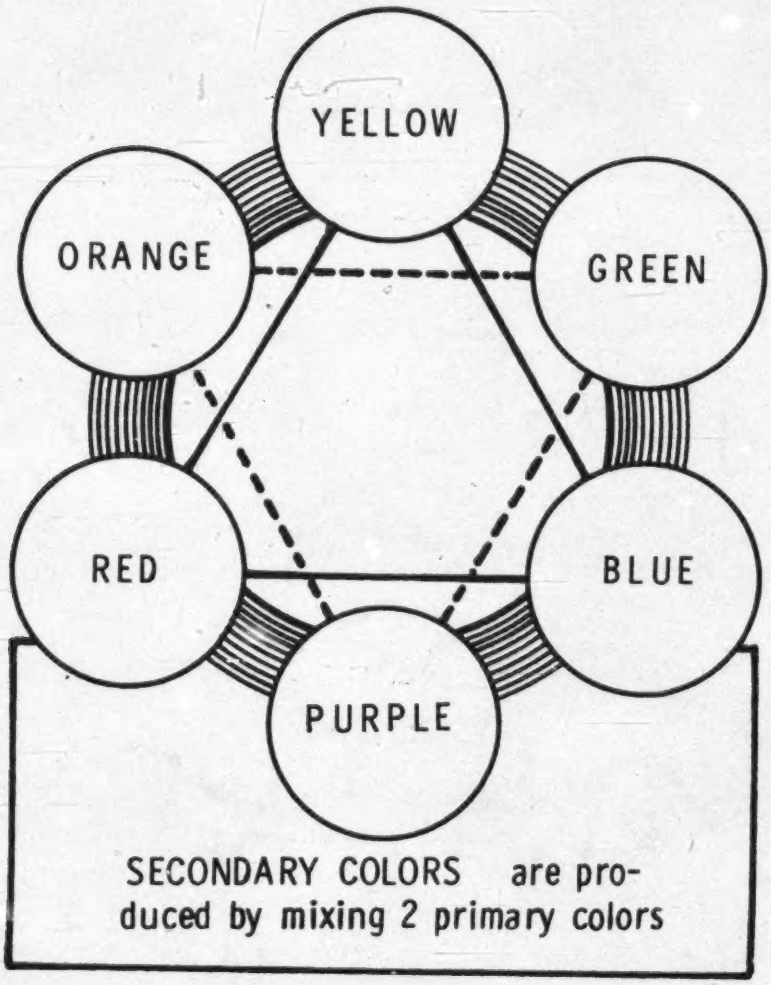

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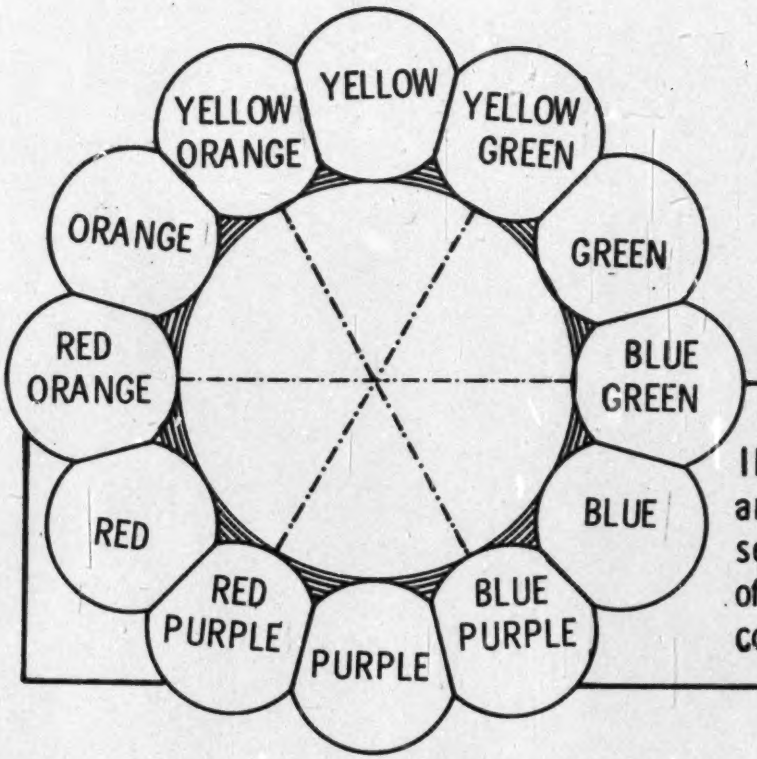
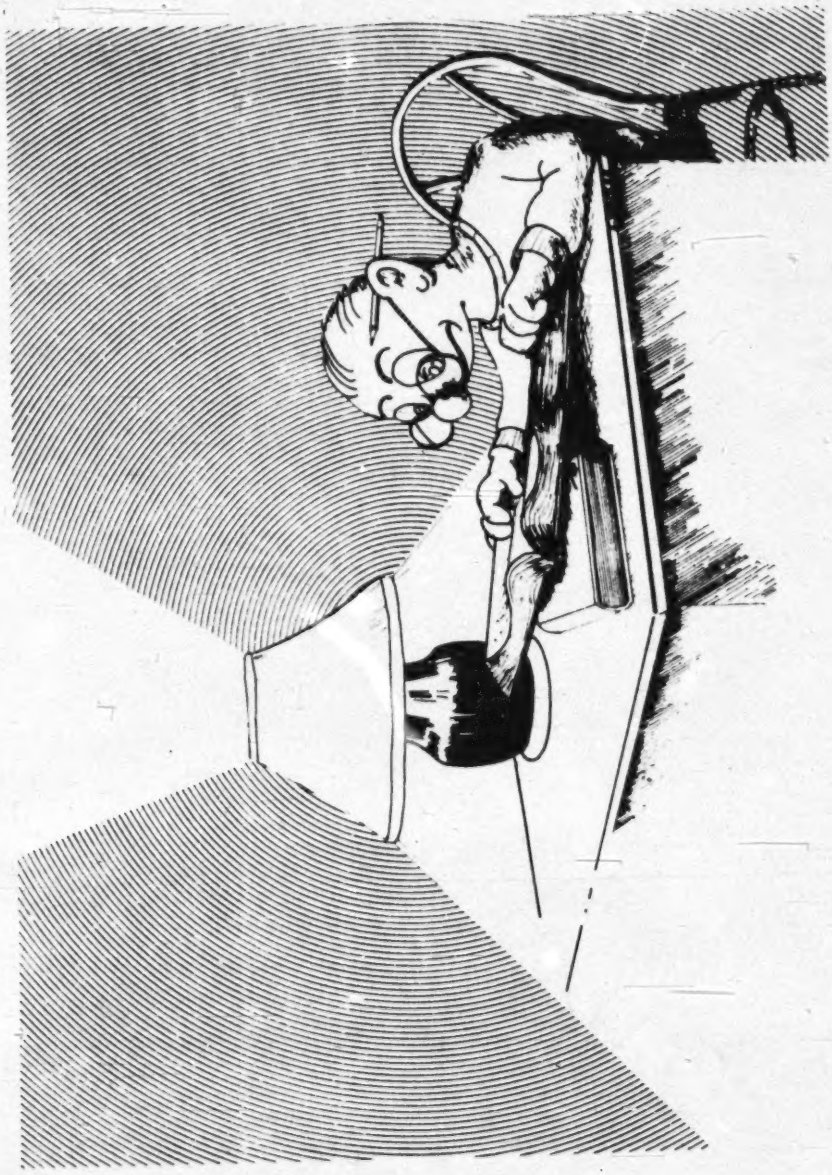


INTERMEDIATE COLORS are formed by mixing a secondary color with either of the nearest primary colors.



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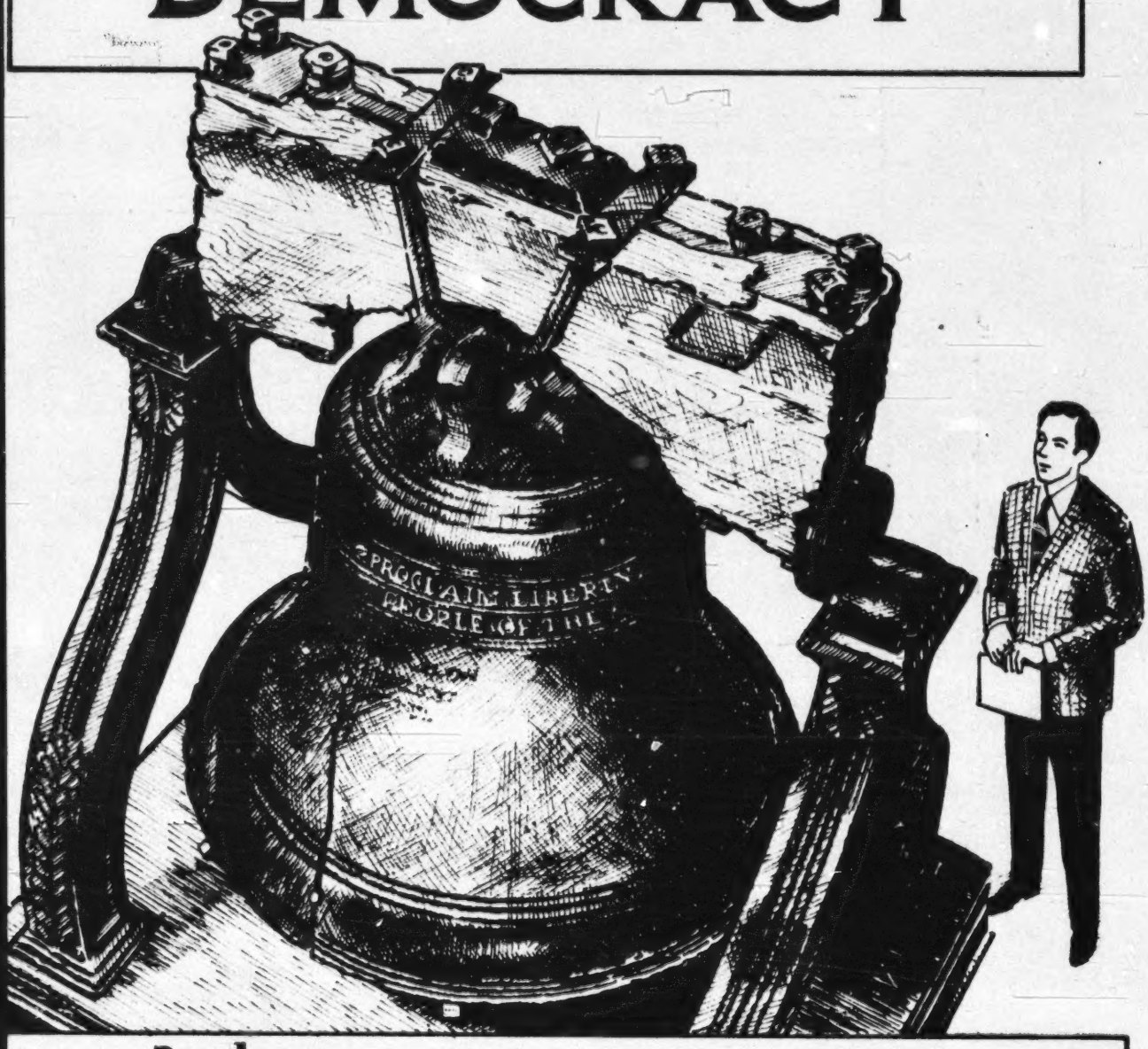
DEMOCRACY



and SELF GOVERNMENT

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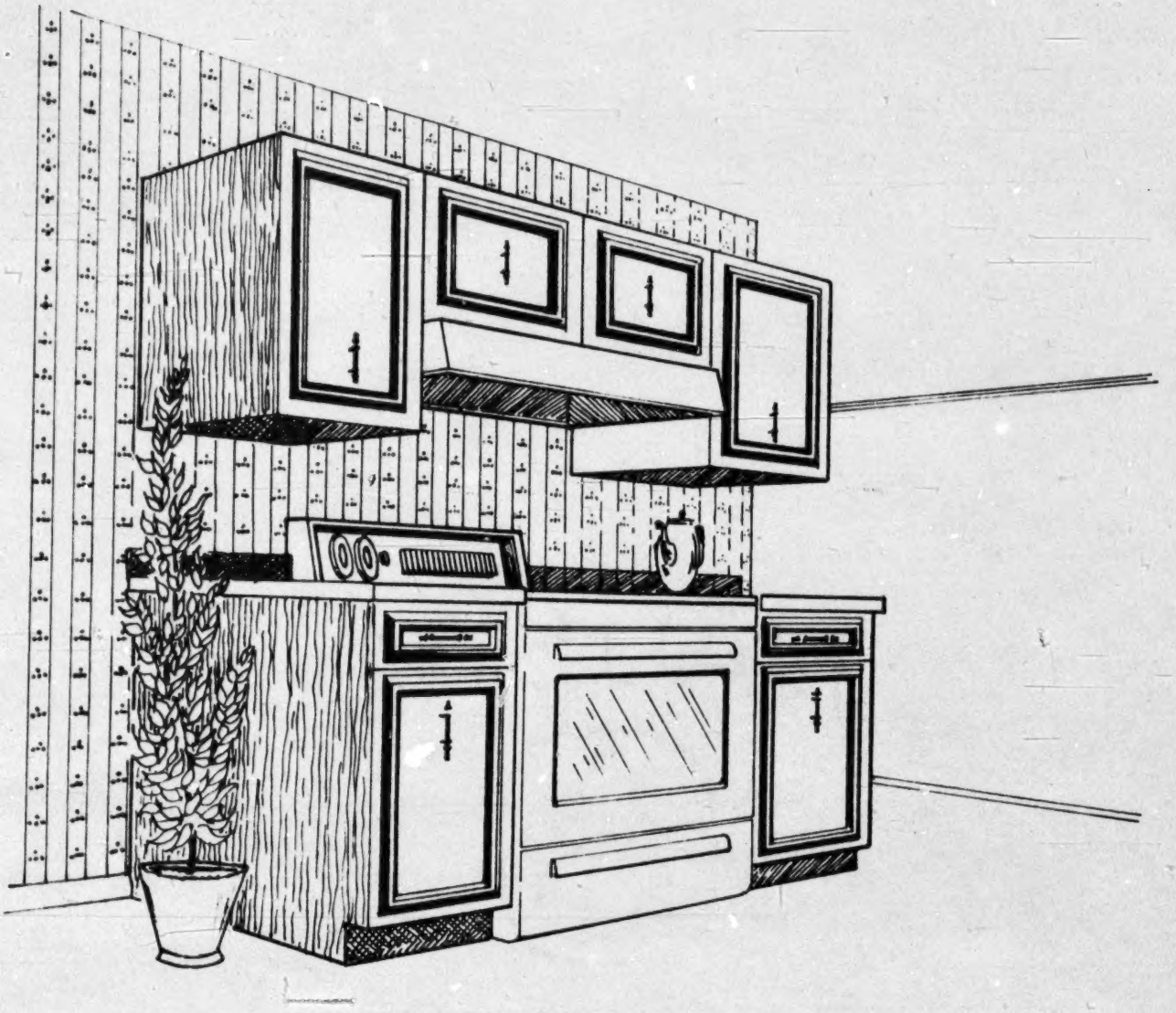

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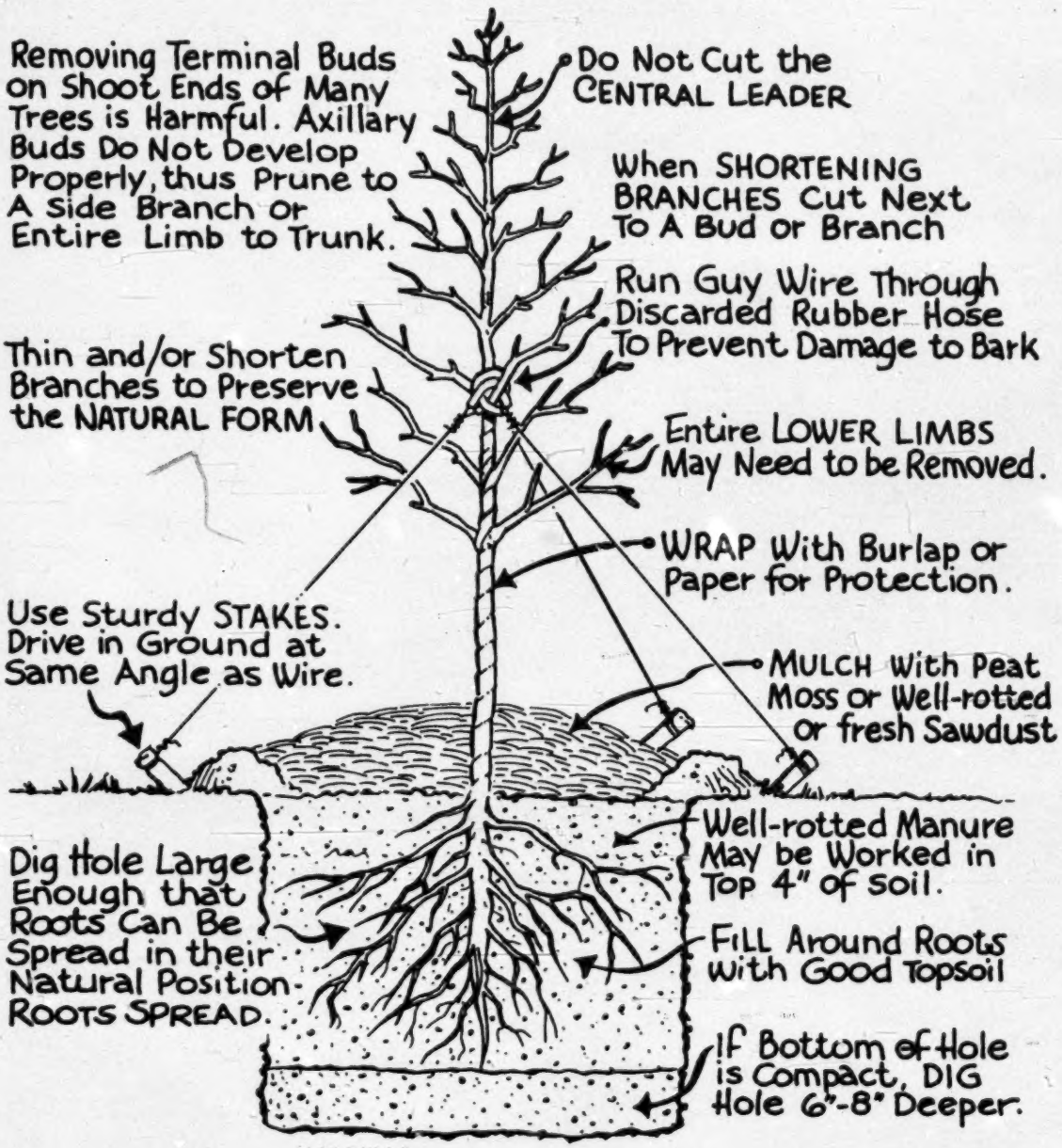
TRANSPLANTING The TREE


Removing Terminal Buds on Shoot Ends of Many Trees is Harmful. Axillary Buds Do Not Develop Properly, thus Prune to A Side Branch or Entire Limb to Trunk.
Do Not Cut the CENTRAL LEADER
When SHORTENING BRANCHES Cut Next To A Bud or Branch
Run Guy Wire Through Discarded Rubber Hose To Prevent Damage to Bark
Thin and/or Shorten Branches to Preserve the NATURAL FORM
Entire LOWER LIMBS May Need to be Removed.
WRAP With Burlap or Paper for Protection.
Use Sturdy STAKES. Drive in Ground at Same Angle as Wire.
MULCH With Peat Moss or Well-rotted or fresh Sawdust
Well-rotted Manure May be Worked in Top 4" of soil.
Dig Hole Large Enough that Roots Can Be Spread in their Natural Position- ROOTS SPREAD.
FILL Around Roots with Good Topsoil
If Bottom of Hole is Compact, DIG Hole 6"-8" Deeper.

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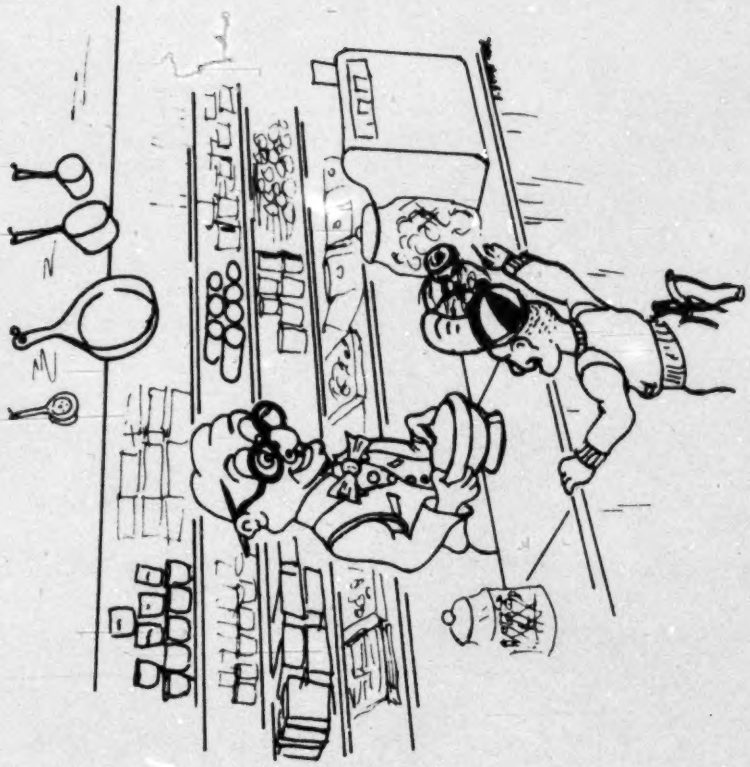

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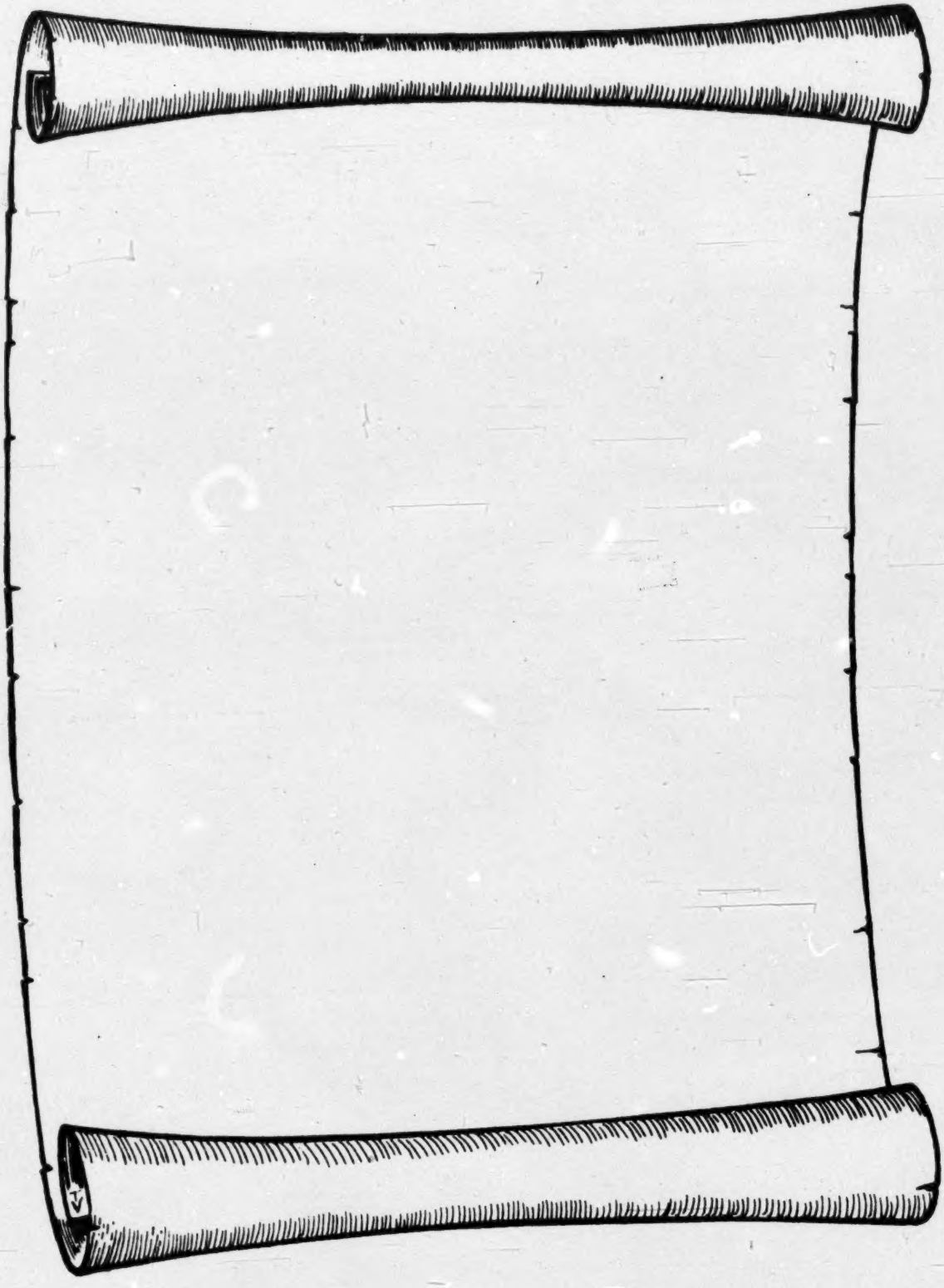

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REGULAR DUTIES
IN VOCATIONAL EDUCATION